



SUBJECT GUIDE

Brief Description: World Screen Seminars (WSS) is a three-credit course (divided into three blocks of one credit) specially designed for the Screen Studies Program students. During the first two years of their degree in Audiovisual Communication, students complete the three seminars that constitute the course (two seminars in the first year and one in the second year). The WSS have different themes in each semester.

World Screen Seminars is a 10-hour seminar-style course. Over the course of 10 weeks, students watch 10 films that are discussed in class through a conversation led by different instructors with the students. It is an introductory course that not only provides the opportunity to watch ten good films each semester, but also teaches the rudiments of film analysis and understanding.

- **Degree:** Comunicación Audiovisual + Screen Studies
- **Module & Area:** VI. Complementary education; 1. Complementary education
- **ECTS:** 1
- **Year/Semester:** 1st, 2nd & 3rd years; Fall Semester
- **Type:** Elective + Potential requisite for *Screen Studies Program* (at least 3 credits of *World Screens Seminars*, throughout the degree)
- **Instructors:**
 - Prof. María Del Rincón (Asst. Prof., [CV](#), mdel@unav.es)
 - Prof. Pablo Castrillo (Assoc. Prof., [CV](#), pcastrillo@unav.es)
 - Prof. Lourdes Esqueda (Assoc. Prof., [CV](#), lesqueda@unav.es)
 - Prof. Alberto García (Prof., CV, albgarcia@unav.es)
- **Language:** English
- **Schedule:** Thursdays, 8-9 or 9-10am (we will divide the class in two groups) **10 weeks.**
- **FCOM AULA 1140** (except January 29th. The seminar for that day will be on room 2330)

LEARNING OUTCOMES (Competencies)

1.KNOWLEDGE

RA1 - Students should demonstrate knowledge and understanding of the subject area based on a general secondary school education. They should have a general level that is well supported by advanced texts, but that also encompasses aspects that suggest knowledge of the leading edge of their field of study.

RA2 - Understanding and valuing the impact of audiovisual communication on society, culture, history, economics, business, law, science, ethics and technology.

RA3 - Knowing, understanding and contemplating the different components of the human personality (biological, affective, mental, spiritual features) and how they relate to different dimensions of the environment.

RA4 - Identifying the main forms of cultural, literary and artistic expression in Western culture from the beginning to the present day.

2.SKILLS



RA10 - Students should be able to apply their knowledge to their job or vocation in a professional way. They should be able to prove their general competencies by developing and defending arguments and solving problems within their subject area.

RA12 - Accurately expressing knowledge and ideas in speech and writing in the field of audiovisual communication.

RA14 - Engaging in responsible decision making and problem solving by applying teamwork and leadership skills.

3.COMPETENCIES

RA19 –Students should be able to gather and interpret relevant data (normally within their field of study) in order to make judgments that encompass consideration of social, scientific and ethical topics.

RA21 - Understanding, analyzing and critically evaluating defining elements of human beings and contemporary society from anthropological, historical, cultural and social points of view.

SYLLABUS

Throughout this semestre we will watch and discuss a really eclectic list of audiovisual productions:

Fiction films and political propaganda (*A Canterbury Tale*)

Film Essay (*Night and Fog*)

Experimental film (*La Jeteé*)

Music film (*A Hard Day's Night*)

Mockumentary (*This is Spinal Tap*)

Live Event + Branded Content (*Fashion Show*)

Animation/Videogame/Series (*Arcane*)

Series (*Breaking Bad*)

Video essay (about *The Last of Us*)

Recorded Stage Performance (*Cavalleria Rusticana*)

DATE	FILM	INSTRUCTOR	WHERE TO WATCH
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15 January	<i>A Canterbury Tale</i> , Michael Powell & Emeric Pressburger, 1944, UK	María Del Rincón	Filmin
22 January	NO CLASS (Día del Patrón)		
29 January	<i>Night and fog (Nuit et brouillard</i> , Alain Resnais, 1956)	Lourdes Esqueda	Filmin Acontra+
5 February	<i>La Jeteé</i> (Chris Marker, 1962)	Lourdes Esqueda	Filmin
12 February	<i>A Hard Day's Night</i> (Richard Lester, 1964)	Pablo Castrillo	YouTube / Google Drive
19 February	Louis Vuitton Men's FW 2023/24 x Rosalía Performance	María Del Rincón	YouTube
26 February	<i>This is Spinal Tap</i> (Rob Reiner, 1984)	Alberto García	Archive.org / Copia descargable en alta calidad (7gb)
5 March	<i>Arcane: League of Legends</i> (series 2021- 2024). Watch Season 1, Episode 1: Welcome to the Playground	Pablo Castrillo	Netflix
12 March	<i>Breaking Bad</i> (Vince Gilligan 2008-2013) Watch S1.Ep.1: Pilot	Alberto García	Netflix



26 March	<p>Watch Video-essay: <i>The last of us. The art of videogame storytelling</i>. Lessons from the Screenplay. (4 Dic 2019)</p> <p>To better follow the essay and conversation, you might want to watch:</p> <ol style="list-style-type: none"> 1. The Last of Us (Cinematic and Gameplay Opening Scene) 2. (EXTRA, Optional). <i>The Last of Us</i> (series, Season 1, Episode 1: When you're lost in the Darkness). 	Pablo Castrillo	<ol style="list-style-type: none"> 1. Video-essay : Lessons from the Screenplay on YouTube 2. Videogame first scene: Cinematic and Gameplay on YouTube 3. EXTRA (Optional) The Last of Us (S1E01): HBO
16 April	<i>Cavalleria Rusticana</i> . Opera by Mascagni. Representation Salzburg, 2015.	María Del Rincón	Download Video and Subtitles in Spanish from Drive (video has songs in Italian, with German subtitles)

COURSEWORK

1. In-person seminars: 10 hours

Additionally, voluntary in-school screenings may be arranged prior to each seminar.

2. Student Workload: 15 hours

Essays and Assignments: 2.75 hours

Personal Study of Materials: 10 hours

Tutorials: 0.25 hours

Exam: 2 hours

GRADING



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MAY SESSION (ORDINARY)

Attendance & participation: 20%

- Students should attend at least **80% of the seminars** in order to be able to take the final exam.
- The grade for each particular seminar session will be linked to the weekly in-class assignment. If students fail to pass the assignment for a specific date, their attendance for that date will not be taken into account even though they might be able to attend the session.
- Students who are late without a justified cause will not be allowed to enter the classroom.

Assignments: 40%

- Students will be given a **short open question about the film** to be answered during the 5 first minutes of each seminar. This assignments will be marked with an APT/NOT APT. Students should prove to have watched and understood the film.
- If a student fails to pass a weekly-assignment, their attendance grade will also be affected. Students will still be able to participate in the seminar.

Final exam: 40%

- The final exam will ask students to write an **essay about a given question** concerning a specific film or idea discussed during the seminars.
- A minimum grade of 5 out of 10 in the essay is required to pass the course.
- Spelling and grammar will be observed.

JUNE SESSION (RETAKE)

Students who fail to meet the requirements of the Seminar during the semester will have the opportunity to take a Final Exam worth 100% of the grade, consisting of two parts:

- A detailed short-answer questionnaire of the 10 films studied throughout the semester
- A long essay on a subject to be determined, referencing the learning outcomes of the 10 seminars

**** Spelling and grammatical accuracy will be observed in all tasks and tests.**

**** Plagiarism is totally prohibited (including assignments totally or partially created using AI)**

The School of Communication advocates the ethical use of documentary sources and ICT resources. For this reason, any and all forms of plagiarism are completely unacceptable in this subject. **Plagiarism will be penalized** across all tasks: projects, exercises and examinations. Plagiarism is defined as the whole or partial use of textual, graphic and/or audiovisual content produced by a third party without crediting the original author(s) (That includes **generative AIs**). Likewise, any form of fraud, deception, pretense or falsification aimed at improving one's academic results by illicit means will be penalized (including the **use of an AI in order to improve your linguistic skills**). Correct spelling and grammatical accuracy are to be observed in all written tasks and examinations. The evaluation of such activities take these requirements into account.



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Academic projects that draw on books, articles, films, websites and/or any other documentary sources should include a complete list of works cited. The [style guide of the American Psychological Association \(APA\)](#) is to be followed in this regard.

OFFICE HOURS

TBA

BIBLIOGRAPHY

All the films from the screenings are considered as mandatory filmography. Additionally, readings may be assigned as hard-copy handouts or by posting materials on the course website.

We do recommend, however, watching [this YouTube video on How to analyse films by Patrick Willems](#). It's a long video dealing with thematic, narrative and aesthetic aspects.