PRESENTACIÓN

**Breve descripción:** The knowledge of the city understood as a complex synthesis of public and private spaces, and also as scenery of human life.

- **Titulación:** Urban Morphology
- **Módulo/Materia:** Proyectual / Urbanismo
- **ECTS:** 3
- **Curso, semestre:** 2º GEA, 1st Semester
- **Carácter:** Compulsory
- **Profesorado:** Luis Tena y Nuño Mardones
- **Idioma:** English
- **Aula, Horario:** Aula Magna, Thursday 12:00 to 14:00

COMPETENCIAS

<table>
<thead>
<tr>
<th>Basic Comp.</th>
<th>CB1, CB2, CB3, CB4, CB5</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Comp.</strong></td>
<td></td>
</tr>
<tr>
<td>CG01</td>
<td>Have knowledge about the history and theories of architecture, as well as the arts, technologies, and social sciences related to the study.</td>
</tr>
<tr>
<td>CG03</td>
<td>Have knowledge about urbanism and the techniques applied in the planning process.</td>
</tr>
<tr>
<td>CG07</td>
<td>Understand the relationships that exist between people and buildings, and between buildings and their surroundings, as well as the need to relate buildings and the spaces between them as a function of human necessity and scale.</td>
</tr>
<tr>
<td><strong>Specific Comp.</strong></td>
<td></td>
</tr>
<tr>
<td>SP57</td>
<td></td>
</tr>
<tr>
<td>SP67</td>
<td>Ability to speak English, B2 level, with knowledge of the scientific and academic terminology used in the field of architecture.</td>
</tr>
</tbody>
</table>
PROGRAMA

The knowledge of the city understood as a complex synthesis of public and private spaces, and also as scenery of human life.

We start by learning about the evolution of the public spaces from the Greek Agora to the Paris Passages, the different typologies of the housing and monuments that fill the private areas and also the ideas and theories that shape the cities of today.

THEORY:

1. Dark ages. Primitive cities.
2. Greece and Rome. From the origin of public space to the universal citizens.
3. Islamic city.
4. Monasteries and the idea of a city in medieval ages.
5. Medieval cities morphology.
6. Renaissance and baroque cities.
7. Peculiarities of British urban layouts.
9. Industrial Revolution and its impact on cities.
10. Garden City. From Howard to “New Towns”.
11. Historic City Tradition.
12. Functional City and L.C.
13. Theories and ideas of the Modern City.

PRACTICES:

1. Typological and morphological stylization of an urban map.

The practices of Urban Morphology seek - from the approach to eighty urban proposals- to obtain the necessary capacities for the graphic representation of the city plans as well as a first approach to the understanding of urbanism.

2. Building of a small model 21cmx29,7cmx5cm of each of the assigned proposals.

ACTIVIDADES FORMATIVAS
The final score in the extraordinary call of June will be made according to the percentages indicated in the previous table. Students will be able to repeat the practices.

### EVALUACIÓN

<table>
<thead>
<tr>
<th>Assessment system</th>
<th>Minimum weighting</th>
<th>Maximum weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Participation</td>
<td>10</td>
<td>20</td>
</tr>
<tr>
<td>2. Practices</td>
<td>30</td>
<td>80</td>
</tr>
<tr>
<td>3. Exam</td>
<td>0</td>
<td>60</td>
</tr>
</tbody>
</table>

### CONVOCATORIA ORDINARIA

**Participation:**
- Seminars and classes participation.

**2. Practices:**
- Two practices with scores from 1 to 10.

**3. Exam:**
- December ordinary Exam:
- Multiple-choice Test with twenty questions with three different answers. Wrong answers discount 1/6 point.

- Score: From 1 to 10 points.

- Wrong answers discount 1/6 point.

**June extraordinary exam:**

- Multiple-choice Test with twenty questions with three different answers. Wrong answers discount 1/6 point.

- Score: From 1 to 10 points.

- Wrong answers discount 1/6 point.

**4. Final score:**

In order to pass the course, it is compulsory to have delivered all practices and to obtain a minimum score of 4 in the theoretical exam of the subject.

The final score will be obtained as a result of the evaluation of all activities, according to the table below:

<table>
<thead>
<tr>
<th>1. Participation</th>
<th>10%</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Seminars and Classes</td>
<td>10%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. Practices</th>
<th>30%</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Practice I</td>
<td>10%</td>
</tr>
<tr>
<td>2. Practice II</td>
<td>20%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3. Exam</th>
<th>60%</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Exam</td>
<td>60%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Final score</th>
<th>100%</th>
</tr>
</thead>
</table>

**CONVOCATORIA EXTRAORDINARIA**

The final score in the extraordinary call of June will be made according to the percentages indicated in the previous table. Students will be able to repeat the practices.
5. Final scores

In accordance with what is established in article 5 of Real Decreto 1125/2003, the results obtained by the student will be graded according to the following numerical scale from 0 to 10, with an expression of one decimal, to which a corresponding qualification can be added qualitative:

0-4.9: Suspenso (SS)
5.0-6.9: Aprobado (AP)
7.0-8.9: Notable (NT)
9.0-10: Sobresaliente (SB)
10: Sobresaliente. Matrícula de honor. (SB.MH)

HORARIOS DE ATENCIÓN

Luis Tena Núñez:

ltena@unav.es; thursday 11:00-12:00, Departamento de Teoría, Proyectos y Urbanismo

Nuño Mardones Fernández de Valderrama:

• nmardones@unav.es; thursday 11:00-12:00, Departamento de Teoría, Proyectos y Urbanismo

BIBLIOGRAFÍA

Search in YouTube: "Luis Tena ciudades"