PRESENTACIÓN

Breve descripción:

- **Titulación:** Grado en Arquitectura
- **Módulo/Materia:** Mención Creativa
- **ECTS:** 3
- **Curso, semestre:** 5
- **Carácter:** Optativa
- **Profesorado:** Prof. Dr. Juan Roquette / Prof. invitado Mauricio Freyre
- **Idioma:** Inglés/english
- **Aula, Horario:** taller 5D, L-V 9-14h & 16-19h

COMPETENCIAS

Competences/Skills

Basic

**CB02** Apply their knowledge to their work or vocation in a professional manner and obtain the skills that are usually demonstrated through the elaboration and defense of arguments and the resolution of problems within their area of study.

General

**CG07** Understand the relationships between people and buildings and between buildings and their surroundings, as well as the need to relate buildings and spaces located between them according to human needs and scale.

Specific

**CE37** Conceive, practice and develop basic and execution projects, sketches and preliminary projects (T).

**CE65** Analyze the importance that human relationships, professional environments and ethical values have in the world of architecture.

**CE67** Use English, level B2, correctly according to the scientific and academic terminology specific of the world of architecture.

PROGRAMA

PROGRAM

1. Narrative territories in architecture

Representation and reality
Architecture and Photography

Review of the work of different artists and architects

2. Narrative territories in architecture
The use of film and video in architecture
The audiovisual language
Edition - Group Meetings
Collective Video - Essay I

3. The Film Essay / Narrative Structures

Storytelling Techniques
Documentary Film
The use of sound
Edition - Group Meetings
Collective Video - Essay II

4. The Film interpretation and critics

Roundtable discussion
Edition - Group Meetings
Collective Video - Essay – III
Sound

5. The film edition

Edition inputs
Group Meetings
6. The Broadcasting

Film screening

Photo exhibition

**ACTIVIDADES FORMATIVAS**

AF1 - Asistencia y participación en clases presenciales teóricas - 10h.

AF2 - Asistencia y participación en clases presenciales prácticas - 25h.

AF3 - Realización de trabajos dirigidos (individuales y en grupo) - 25h.

AF6 - Estudio/ trabajo personal - 15h

**EVALUACIÓN**

**CONVOCATORIA ORDINARIA**

La nota se emitirá sobre 10 puntos.

10% Asistencia y participación en clases presenciales teóricas

80% Trabajos dirigidos (individuales y en grupo)* . Realización de fotografía(s) y de vídeo(s).

10% Trabajo personal

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* Each group will be given a mark for the Final Submission, to be divided by the team's members proportionally, according to the real work run by each member of the group. Before the final submission, the team members are required to communicate the individual percentual division of the points.

> In groups of 3 people, the evaluation of the Final Submission will be based on a maximum of 30 points, to be divided among the members of the group. Each person will have to assign themselves a mark, agreed in accordance with the rest of the group, depending on their degree of involvement and work (maximum 10 points per person- over 10).

> In groups of 4 people, the evaluation of the Final Submission will be based on a maximum of 40 points, to be divided among the members of the group. Each person will have to assign themselves a mark, agreed in accordance with the rest of the group, depending on their degree of involvement and work (maximum 10 points per person- over 10).

**Aspects to assess (Rúbricas):**

10% - Suitability of the proposal to the subject.

60% Consistency of the documentation for the realization of the proposal.
10% Success of the choices in relation to the proposal.

20% Success of the visual communication of the project.

N.B.:

Tal y como recoge la Normativa general de Evaluación de la Universidad de Navarra aprobada en mayo de 2019, “Los alumnos de grado que lo soliciten podrán ser evaluados en la convocatoria extraordinaria, aunque hayan superado la asignatura en ese curso. Para ello deberán solicitar ser incluidos en el acta al menos cinco días antes del comienzo del periodo de exámenes de esa convocatoria. La calificación final de la asignatura será la de la convocatoria extraordinaria, incluso aunque sea inferior que la obtenida con anterioridad”.

Por lo tanto, la calificación obtenida en la convocatoria extraordinaria será la válida, independientemente de la obtenida en la convocatoria ordinaria, pudiendo incluso el alumno no superar la asignatura si suspende o no se presenta.

As stated in the General Evaluation Regulations of the University of Navarre approved in May 2019, “Students who request it may be evaluated in the extraordinary call, even if they have passed the course in that course. To do this they must request to be included in the minutes at least five days before the start of the exam period of that call. The final grade of the subject will be that of the extraordinary call, even if it is lower than the one obtained previously”.

Therefore, the grade obtained in the extraordinary call will be the valid one, regardless of that obtained in the ordinary call, even the student may not pass the subject if he or she fails to attend.

Aquellos interesados deberán presentar una instancia a través de Gestión académica eligiendo la opción "convocatoria extraordinaria: solicitud para concurrir a International Seminar Photography", antes del día 1 de junio de 2022.

Those interested must submit an instance through Academic Management choosing the option "extraordinary call: application to attend International Seminar Photography", before June 1st 2022.

CONVOCATORIA EXTRAORDINARIA

La nota se emitirá sobre 10 puntos.

80% Trabajos dirigidos (individuales/en grupo)*

20% Defensa oral / presentación de los trabajos
* Each group will be given a mark for the Final Submission, to be divided by the team's members proportionally, according to the real work run by each member of the group. Before the final submission, the team members are required to communicate the individual percentual division of the points.

> In groups of 3 people, the evaluation of the Final Submission will be based on a maximum of 30 points, to be divided among the members of the group. Each person will have to assign themselves a mark, agreed in accordance with the rest of the group, depending on their degree of involvement and work (maximum 10 points per person- over 10).

> In groups of 4 people, the evaluation of the Final Submission will be based on a maximum of 40 points, to be divided among the members of the group. Each person will have to assign themselves a mark, agreed in accordance with the rest of the group, depending on their degree of involvement and work (maximum 10 points per person- over 10).

*Aspects to assess (Rúbricas):*

10% - Suitability of the proposal to the subject.

60% Consistency of the documentation for the realization of the proposal.

10% Success of the choices in relation to the proposal.

20% Success of the visual communication of the project.

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**HORARIOS DE ATENCIÓN**

Prof. Dr. Juan Roquette

- Despacho C1089 Edificio: ETSAUNAV . Planta: 3
- Horario de tutoría: Miércoles 13-14h.

**BIBLIOGRAFÍA**

**Bibliography**


**Tutorials**

Adobe Premiere Basics:
https://www.youtube.com/watch?v=zhBeziSa6-E After Effects Basics:
FILMS

"Contacts vol 2 Jeff Wall"
https://www.youtube.com/watch?v=Cg8b80zs3HQ

"My way talks Bas Princen"
https://vimeo.com/24125235

"Thomas Demand: A world of models" - Louisiana Chanel
https://vimeo.com/100394176

"RECONVERSAO" - Thom Andersen (On Eduardo Soto Maura work)
https://www.youtube.com/watch?v=DCKRBwqGCKk

"Los Angeles plays itself" - Thom Andersen
https://www.youtube.com/watch?v=ifi8LVr-ss (TRAILER)
https://www.youtube.com/watch?v=K-DWcJLRsuU (SHORT PART)