



Universidad  
de Navarra

***Contemporary Art and Architecture (GEA)***  
*Guía docente 2025-26*

**INTRODUCTION**

**Degree:** Grado en Estudios de Arquitectura

**Module in the Degree Program:**

**Course name/Area:** Contemporary Art & Architecture

**Credits:** 3

**Year/Semester:** 1º year/ 2º semester

**Type of course:** Mandatory

**Instructors:**

Prof. Dr. Álvaro Velasco Pérez (RA)

**Language:** English

**Department:** TPU

**Lectures schedule:** Mondays 9am to 11am aula 4

**Course description:**

***Contemporary Art & Architecture*** offers an overview of western art and architecture from the mid-20th century to the present day.

*Given that it is not possible to carry out an exhaustive exposition of all tendencies, architects, artists and works, selected cases of study will be presented and analyzed in order to explain the general phenomena. It is understood that the study of “the particular” can serve to make the student gain the main keys that explain the course of the art and the architecture —and, especially, their relationships and contaminations among them— over the last fifty years.*

*It is intended to provide an insight into the recent history of architecture through a critical personal analysis made by the student. The lectures will analyze —almost monographically— the works of some of the most representative architects of each stage. The seminars will serve to establish the general framework, related to artistic trends, philosophical or literary inspirations, etc.*

*The contents of the subject are considered, both the class program and the object of the practical classes, seminars with critical sessions, readings of texts, works and other complementary activities.*

## **LEARNING OUTCOMES (Competencies)**

### **BASIC COMPETENCIES**

BC02 Students must know how to apply their knowledge professionally to their job or career and have the skills that usually demonstrated by writing and supporting their arguments, and problem-solving within their area of study.

BC03 Students need to be able to gather and interpret relevant data (normally within their area of study) so that they can issue opinions that include reflection on relevant social, scientific or ethical topics.



BC04 Students are able to convey information, ideas, problems and solutions to specialist and non-specialist audiences.

BC05 Students have developed the learning skills necessary to undertake further studies with a high degree of autonomy.

## GENERAL COMPETENCIES

GC01 Understand the history and theories of architecture and related arts, technologies and human sciences.

GC02 Understand the role of the fine arts as an influence on the quality of architectural design.

GC07 Understand the relationships between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces between them to human needs and scale.

## SPECIFIC COMPETENCIES

SC42 Ability to critique architecture.

SC49 Adequate knowledge of the general history of architecture.

SC67 Use of English, level B2, to a sufficient level for the scientific and academic terminology typically used in architecture.

## PROGRAMME

### EDUCATIONAL ACTIVITIES

	<b>ACTIVIDADES FORMATIVAS</b>	<b>Horas totales : 75</b>
AF1	Asistencia y participación en clases presenciales teóricas	14
AF2	Asistencia y participación en clases presenciales prácticas	16
AF3	Realización de trabajos dirigidos (individuales y en grupo)	15
AF4	Participación en seminarios	7
AF5	Participación en tutorías	2
AF6	Estudio y trabajo personal	21



## ASSESSMENT

### CONVOCATORIA ORDINARIA

	SISTEMAS DE EVALUACIÓN	
10-20%	Asistencia y participación en clases expositivas, prácticas y magistrales	10
30-70%	Trabajos prácticos individuales y en equipo	50
20-60%	Exámenes (parciales y finales)	40

### CONVOCATORIA EXTRAORDINARIA

#### ACADEMIC INTEGRITY

Academic Integrity is a fundamental value, essential to the pursuit of learning and scholarships at the University of Navarra (UN). Participating honestly, respectfully, responsibly, and fairly in this academic community ensures that the UN degree that you earn will continue to be valued and respected as a true signifier of a student's work and academic achievement. As a result, the UN treats cases of academic misconduct very seriously.

The University of Navarra's CODE OF CONDUCT/EVALUATION: RULES AND PROCEDURES documents outline the behaviours that constitute academic misconduct, the process for addressing academic offences, and the penalties that may be imposed. Students are expected to be familiar with them (<https://www.unav.edu/documents/10162/32684638/Normativa+general+sobre+la+evaluaci%C3%B3n+%28English%29.pdf/455c05fb-ad0e-9083-04b3-1f285832d4d9t=1588076072000>/<https://www.unav.edu/documents/11310/16248366/Code+of+Conduct.pdf>)

Potential offences include, but are not limited to:

#### IN PROJECTS, EXERCISES AND ASSIGNMENTS

Using someone else's ideas or words without appropriate acknowledgement.

Submitting your own work in more than one course without the permission of the instructor.

Making up sources or facts.

Obtaining or providing unauthorized assistance on any assignment (this includes collaborating with others on assignments that are supposed to be

completed individually).

#### ON TEST AND EXAMS



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Using or possessing any unauthorized aid, including a mobile phone.

Looking at someone else's answers

Misrepresenting your identity.

Submitting an altered test for regrading.

## **MISREPRESENTATION:**

Falsifying institutional documents or grades.

Falsifying or altering any documentation required by the University, including (but not limited to), medical notes.

The minimum penalty for such offenses is to fail the assignment; the more common penalty is to fail the course. If there is any question about what is or is not permitted in the course, please do not hesitate to contact the course instructor. For any questions about appropriate research and citation students are expected to seek out additional information from the instructor.

## **MISSED TESTS AND ASSIGNMENTS**

Students who miss a test, exercise, or any assignment for reasons entirely beyond their control (e.g., illness) may submit a request to schedule a makeup in the case of the exercises of assignments. Provided that notification and documentation are provided in a timely manner, and that the request is subsequently approved, no academic penalty will be applied. In such cases, students must notify professors on the date of the missed exercise/assignment due date and submit supporting documentation (e.g. Verification of Student Illness or Injury Form) within 48 hours of the originally scheduled due date. Students who do not provide the professor with appropriate or sufficient supporting documentation will be given a grade of 0 (zero) for the missed course deliverable.

Note that the physician's report must establish that the patient was examined and diagnosed at the time of illness, not after the fact. Statements that merely confirm a report of illness made by the student and documented by the physician will not accept a statement. (IN CASE A STUDENT MISSES ANY MIDTERM TEST FOR LEGITIMATE REASONS, HE/SHE WILL HAVE TO REPEAT IT AT THE END OF THE SEMETER).

## **LATE ASSIGNMENTS**

Students who, for reasons beyond their control, are unable to submit an assignment by its deadline must obtain approval from the instructor for an extension.

Supporting documentation will be required as per the policy on missed tests and assignments.

## **EMAILS**

At times, the course instructors may decide to communicate important course information by email. As such, all students are required to have a valid University email address. Students are responsible for ensuring that their university address is set up and properly entered on the University intranet.

## **ADI**

The online course page for this course is accessible through ADI. To access the course page, go to the University portal, login and log in using your UN user and password. Once you have logged in, look for the My Courses module where you'll find the link to all your course websites.

Lectures and course materials prepared by the professors, or the invited guests are considered by the University to be an instructor's intellectual property. Students wishing to record a lecture or other course material in any way are required to ask the instructor's explicit permission, and may not do so unless permission is granted (note: students who have been previously granted



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permission to record lectures as an accommodation for a disability are, of course, excepted). This includes tape recording, filming, photographing PowerPoint slides, ADI materials, etc.

If permission is granted by the instructor, it is intended for the individual student's own study purposes and does not include permission to publish them in anyway. It is absolutely forbidden for a student to publish an instructor's notes to a website or sell them in any other form without formal permission.

## **OFFICE HOURS**

By appointment emailing [avelascoperez@unav.es](mailto:avelascoperez@unav.es)

## **BIBLIOGRAPHY AND RESOURCES**