



Universidad
de Navarra

English for Film, TV and Radio (F. Comunicación)

Teaching guide 2025-26

INTRODUCTION

- Description: This is a 3-ECTS elective subject for students of the School of Communication and all those with an interest in using English in media contexts. The main aims of the subject are to explore, describe and practice the communicative skills required for effective participation in academic professional situations in this field.
- Course title: English for Film, TV & Radio
- Degrees: Audiovisual Communication. Visiting students.
- Department: Instituto de Idiomas / Institute of Modern Languages
- Type of course: Elective subject
- Language of tuition: English
- Requirements: Level B2 English (e.g. Cambridge English: First, TOEFL iBT 75+, or equivalent)
- Number of credits: 3 ECTS
- Duration: Semester II
- Academic year: 2025–2026
- Timetable: Wednesday, 12:00–14:00
- Room: Seminario B1, Edificio Amigos
- Teacher: Paul Bentham (pbentham@unav.es)

LEARNING OUTCOMES (Competencies)

Citing the officially approved syllabus for these degree programs, the competences covered by this subject are presented in Spanish:

1.SKILLS

- *RA11. Students should be able to convey information, ideas, problems and solutions to both specialized and general audiences.*
- *RA12. Accurately expressing knowledge and ideas in speech and writing in the field of audiovisual communication.*

2.COMPETENCIES

- *RA20. Students should have developed the learning skills necessary to undertake higher programs of study with greater independence.*

PROGRAM

The main aims of the subject are to explore and practice the skills required for effective participation in academic and professional situations in media contexts, through project work, problem-solving and discursive communication.

EDUCATIONAL ACTIVITIES

Since the subject approach is task-based, class attendance and participation is crucial. Classes include the following activities:



Universidad
de Navarra

- Explore the task-based method: Breaking News
- Storytelling (1): The radio newsroom
- Storytelling (2): The TV studio
- Compare and contrast radio and TV narratives
- Storytelling (3): Adapting a true story for the big screen
- Storytelling (4): Defining, shifting and mixing genres
- Storytelling (5): Designing the video game
- Putting it all together: the multiplatform story

The teacher will evaluate and give feedback on each of these activities, which involve individual research and preparation, oral and written presentations, bilateral and multilateral meetings, etc.

- In-person classes = 30 hours
- Continuous assessment projects = 30 hours
- Personal study = 30 hours

ASSESSMENT

The evaluation of this subject is distributed as follows:

- Attendance / Participation: 10%
- Continuous assessment: 50%
- Final examination: 40%

RE-SIT ASSESSMENT: Final examination = 100%

OFFICE HOURS

Dirección, Instituto de Idiomas / Institute of Modern Languages, Planta -1, Ed. Amigos; by appointment: pbentham@unav.es.

BIBLIOGRAPHY AND RESOURCES

The course materials will be made available via ADI at the beginning of the semester.