



Universidad
de Navarra

Español A1: comunicación y cultura (Enero 4)

Guía docente 2026-27

PRESENTACIÓN

Welcome to *Español básico*!

A1 Spanish Communication & Culture is a course that centers on developing students' abilities through interaction and active participation in interpretation and analysis of cultural texts (literary, visual, and artistic). Student creativity in oral and written composition and knowledge and understanding of language and culture will also be promoted. This is a Spanish course for beginners, which takes place during one semester.

- **Titulación:** Programa ILCE
- **ECTS:** 6
- **Curso, semestre:** Segundo semestre (Primavera)
- **Carácter:** Obligatoria
- **Profesorado:** Diana Lozano Cotes
- **Idioma:** Español
- **Horario:** Martes y jueves de 14:00 a 15:30
- **Aula:** Seminario 21 Amigos

RESULTADOS DE APRENDIZAJE (Competencias)

The three primary goals of the program are:

1. To begin to develop **oral and written communicative abilities in Spanish**.
2. To understand the rich **cultures** of the Spanish-speaking world through varied texts and cultural artifacts.
3. To acquire a range of abilities in the **Spanish language** appropriate for the level through the study of grammar and orthography to writing with coherence, cohesion, and accuracy.

PEDAGOGICAL APPROXIMATION

Spanish A1 focuses on the development of written and oral communicative abilities in Spanish through an interactive activity-based approach and active learner participation. Students are expected to engage in interactive small and large-group activities.

GLOBAL RESPONSIBLE LITERACY AND STUDENTS' LEARNING OUTCOMES

Global responsible literacy is the **ability to participate in sociocultural practices** by creating, presenting, and interpreting ideas through oral and written texts **in Spanish**. It includes critical thinking and social responsibility, appreciation of cultural artifacts and artistic products, and the mastery of new technologies.

In Spanish A1 learners will:

WRITTEN AND ORAL COMMUNICATION

1. Begin to develop communicative abilities in Spanish to attain a basic level of written and oral proficiency so as to allow students to participate effectively in formal and informal conversations concerning a variety of topics: university life, families, hobbies, childhood, food, health, and current events.
2. Begin to develop a basic level of proficiency to present and explain information in Spanish in front of an audience related to academic and non-academic topics. Introduce basic writing tasks.



CRITICAL THINKING & SOCIAL RESPONSIBILITY

1. Be introduced to basic descriptions, simple narrations, and basic analytical tools to write short compositions. Be introduced to the basic grammar that accompanies each one of these narrative functions.
2. Begin to develop social responsibility, tolerance, and a nuanced understanding of the diversity and richness of the Spanish-speaking world cultures: from basic geographical knowledge to issues connected to history, politics, current events, and cultural diversity.

ARTISTIC APPRECIATION & NEW TECHNOLOGIES

1. Begin to appreciate and understand non-artistic and artistic cultural products written or produced in Spanish. Introduction to the contextualization and analysis of authentic and current newspaper articles, brief literature pieces (short stories and poems), and short and long feature films. Read in Spanish with sufficient accuracy so as to understand the main idea and details and to develop critical thinking analyses in a variety of short genres: brochures, news, fiction.
2. Begin to work with new technologies and develop digital literacies when studying and learning new languages and cultures. Begin to participate on blogs, discussion boards, and virtual collaborations. Learners begin to be partially proficient in defining, accessing, and managing information in multilingual digital environments. Develop digital projects such as digital stories.

ACTIVIDADES FORMATIVAS

The tasks the student must complete in this course are:

- a) Attend and actively participate in classes. In class, perform the assigned activities, work in groups, and conduct written and oral tasks.
- b) Study the materials covered in class. When the teacher requires it, prepare some exercises and activities proposed for the classroom at home.
- c) Periodically participate outside the classroom in the ILCE and community activities, for example:
 - Club de Español: <https://chat.whatsapp.com/lzwpbLQvEoc2wTXPgSa2t>
 - Excursions promoted by the ILCE
- d) Attend meetings with the tutor.

EVALUACIÓN

Componentes	Porcentaje
Attendance and Participation in class and ILCE activities	10%



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Actividades (Homework and class tasks)	10%
Redacción (Composition)	10%
2 Escenarios (Scenarios)	20%
Logros 1 (Achievements 1)	20%
Logros 2 (Achievements 2)	30%
TOTAL	100%

Convocatoria extraordinaria

06 de mayo a las 14:00 en Ismael Sánchez Bella 510

Clausura

24 de abril a las 12:00 (hora por confirmar)

HORARIOS DE ATENCIÓN

Students are welcome to request a consultation by emailing dlozanocote@alumni.unav.es briefly explaining their question and sharing their availability to arrange a date, time, and meeting format (in person or online) with professor **Diana Lozano Cotes**.

BIBLIOGRAFÍA

Required text (digital book)

AULA PLUS 1. Curso de español A1. Garmendia Iglesias, J. Agustín- Soriano Escolar, Carmen- Corpas Viñals, Jaime - Neus Sans, S.L. Barcelona: Difusión, 2022. [Localízalo en la Biblioteca](#)

Web: <https://difusion.com/tienda/aula-plus>

ADAPTACIONES

Academic Accommodations

Students in need of academic accommodations should communicate [with Coordinación de estudios of their Faculty](#). Once it has been determined that a student needs adjustments to their ILCE courses, they should contact their professor(s) as soon as possible to set up a meeting and establish the accommodations that best fit each situation. These meetings will take place outside of class time to guarantee confidentiality of the information.

The decision to inform about their needs is a student's right and a personal decision. Although it is recommended that students inform at the beginning of the semester (during the first week of



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the semester), students may inform at any time and are not obligated to utilize the accommodations established. ILCE cannot retroactively implement accommodations for students who have not previously informed the Director of Programs of ILCE of their needs.