



Universidad  
de Navarra

*Film Theory (Gr.Com.Audiov+Screen Studies)*

*Teaching guide 2023-24*

## COURSE OVERVIEW

**Course description:** In this course, we will embark on a journey through the minds of influential film theorists who have shaped the way we understand and analyze cinema. By exploring these theories, we will develop a deeper appreciation for the artistry, cultural significance, and thought-provoking nature of film.

- **Titulación:** Audiovisual Communication
- **Módulo/Materia:** Module 1: Communication foundations. Area 1: Theory
- **ECTS:** 3
- **Curso, semestre:** 2nd year. 1st semester.
- **Carácter:** Compulsory
- **Profesorado:** María Del Rincón ([mdel@unav.es](mailto:mdel@unav.es)) and Adriana Gordejuela ([agordejuela@unav.es](mailto:agordejuela@unav.es))
- **Idioma:** English
- **Aula, Horario:** Room 14 (Fcom), Thursday 3:30pm - 5:15pm.

## LEARNING OUTCOMES

### Basic Learning Outcomes

BC1 - Students have demonstrated the possession and understanding of knowledge in an area of study that is based on general secondary education and is usually at a level that, while supported by advanced textbooks, also includes some aspects that involve knowledge from the forefront of their field of study.

BC2 - Students can apply their knowledge to their work or vocation in a professional manner and possess the competencies typically demonstrated through the development and defense of arguments and problem-solving within their field of study.

BC3 - Students have the ability to gather and interpret relevant data (usually within their field of study) to make judgments that include reflection on socially, scientifically, or ethically relevant topics.

### General Learning Outcomes

GC3 - Understand and evaluate the impact of audiovisual communication in its multiple dimensions: social, cultural, historical, economic, business, legal, scientific, ethical, and technological.

### Specific Learning Outcomes

SC6 - Understand and recognize the aesthetic and cultural movements in the history of the image



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## Course Objectives

1. Develop a critical-analytical attitude towards audiovisual media in its various forms.
2. Develop analytical tools for studying audiovisual narratives, with special emphasis on narrative analysis.
3. Acquire interpretative contexts that allow for the analysis of audiovisual works in different forms (fiction, documentary, experimental).

## SYLLABUS

### 1. An Introduction to Theory: Formalism/Realism

- 1.1. Formalist Perspective: Münsterberg, Arnheim
- 1.2. Realist Perspective: Bazin, Kracauer

### 2. Audiovisual Fiction

- 2.1. General Principles. Editing
- 2.2. Time, Focalization, Delegated Narration
- 2.3. Space and Sound

### 3. Other Territories of Audiovisual Creation

- 3.1. Audiovisual Non-Fiction. Documentary
- 3.2. Experimental Cinema. Video Art.
- 3.3. Music Videos

## COURSEWORK

1. Lectures (30 hours)
2. Guided sessions and others (2,5 hours)
3. Personal study or work (42,5 hours)

## GRADING

### ORDINARY SESSION EXAM (DECEMBER)

- **Exam:** 75%

*A minimum grade of 5 in the exam is required to pass the course.*

- **Group activity:** 20% - **Deadline:** November 24



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- Attendance and participation: 5%

#### EXTRAORDINARY SESSION EXAM (JUNE)

- Exam: 80%
- Group activity: 20%

The grade of the group activity will be kept for the extraordinary exam. You can request to resubmit the activity in case you have to resit the June exam.

The School of Communication promotes the ethical use of documentary sources and information resources. For this reason, **plagiarism** is not permitted and will be penalized in all assignments, exercises and exams. Plagiarism is considered to be the submission of a work that reproduces, in whole or in part, the textual, graphic and/or audiovisual content of others without proper attribution.

As you are students of the School of Communication, **correct writing** is required from you. Grammar and spelling mistakes will affect your grade.

## OFFICE HOURS

Dr. María Del Rincón ([mdel@unav.es](mailto:mdel@unav.es))

- Office 2551, Edificio Ismael Sánchez Bella.
- Office Hours: Wednesdays 16.30-18.30 and Thursdays 12.00-14.00

Dr. Adriana Gordejuela ([agordejuela@unav.es](mailto:agordejuela@unav.es))

- Office 0541, Edificio Ismael Sánchez Bella.
- [Make an appointment.](#)

## BIBLIOGRAPHY

There will not be a mandatory book for the course. The lecturers will hand out or share specific texts which will be important for the course.

#### RECOMMENDED BIBLIOGRAPHY

- BAZIN, André, [What is cinema?](#)
- [The Routledge Encyclopedia of Film Theory.](#)