



Universidad
de Navarra

Global Communication (Fcom)

Teaching guide 2023-24

INTRODUCTION

Course description: This course is designed to help students understand the impact of globalization on public communication and its audiences, that is, to understand communication in a globalized environment.

The course examines communication in the context of globalization and the factors at work at the interface between the international community and the media. It provides insight into the real world in which the media operate. It identifies the political, economic and social actors that influence the elaboration of content and the design of strategies, in a global as well as local scope.

Some of the major issues of globalization are discussed. What is at stake? Who are the main actors? What are the implications of globalization for the media industry and for media users? How do new technologies influence and change communication? How do political, economic and social actors interact with the media to influence the flow of news, entertainment and advertising?

- **Titulación:** Audiovisual Communication (Screen Studies Program); Journalism (Global Journalism Program).
- **Módulo/Materia:** Módulo I: Fundamentos de la comunicación y del periodismo. Materia 1: Teoría de la comunicación.
- **ECTS:** 3 ECTS
- **Curso, semestre:** 1st year, 2nd semester.
- **Carácter:** Compulsory
- **Profesorado:** Adriana Gordejuela (agordejuela@unav.es) and Elena Terán (eteran@unav.es)
- **Idioma:** English
 - **Aula, Horario:** Room 2 (Fcom), Wednesday 10am - 11:45am.

COMPETENCES

SCREEN STUDIES COMPETENCES

1. Basic

- **CB1** Students should have demonstrated possession and understanding of knowledge in an area of study that builds on the foundation of general secondary education, and is usually at a level that, while relying on advanced textbooks, also includes some aspects that involve knowledge from the cutting edge of their field of study.
- **CB2** That students know how to apply their knowledge to their work or vocation in a professional manner and possess the competences that are usually demonstrated through the development and defence of arguments and problem solving within their field of study.

2. General

- **CG1** Express knowledge and ideas correctly both orally and in writing.



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- **CG3** Know and assess the impact of audiovisual communication in its multiple dimensions: social, cultural, historical, economic, business, legal, scientific, technological and deontological.

3. Specific

- **CE6** Know and be able to recognize the aesthetic and cultural movements in the history of the image.

GLOBAL JOURNALISM COMPETENCES

1. Basic

- **CB1** Students should have demonstrated possession and understanding of knowledge in an area of study that builds on the foundation of general secondary education, and is usually at a level that, while relying on advanced textbooks, also includes some aspects that involve knowledge from the cutting edge of their field of study.
- **CB2** That students know how to apply their knowledge to their work or vocation in a professional manner and possess the competences that are usually demonstrated through the development and defence of arguments and problem solving within their field of study.

2. General

- **CG1** Express knowledge and ideas orally and in writing, with rigour, order and creativity in order to disseminate knowledge to society.
- **CG3** To know and value the communicative act in its multiple dimensions: historical, economic, and business, legal, deontological and technological.
- **CG6** Express oneself fluently and effectively both orally and in writing, making use of the most appropriate linguistic and literary resources.

3. Specific

- **CE6** To know the main shaping elements of today's society, specifically those social, political and economic issues related to current affairs.

Course competences

As a result of attending this course and participating in the learning activities, students will:

- Determine the features defining global communication
- Identify global issues and their treatment in the media with reference to political, social and economic contexts, content selection and production and the impact on audiences
- Recognize the major players and their contribution to global communication
- Have in mind a map with the location of the global media, its activity and scope
- Be aware of new trends in public communication

SYLLABUS



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1. Globalization, culture and communication
2. The global public sphere
3. International communication and IR actors
4. Communication of international organizations
5. Public diplomacy
6. Media coverage in special contexts

COURSEWORK

1. Lectures (28 hours)
2. Guided work and others (5 hours)
3. Personal study or work (38 hours)
4. Exams (4 hours)

Total: 75 hours

ASSESSMENT

ORDINARY SESSION EXAM

- **70%** Final exam
- **20%** Practical exercises
- **10%** Attendance and participation

Students must attend **80% of the classes**, otherwise they will not have access to the May exam and will fail the subject. They will take it again in June. There will be a number of activities during the semester to measure attendance.

EXTRAORDINARY SESSION EXAM

- **80%** Final exam
- **20%** Practical exercises

Failing the final exam in May, or scoring less than a 5 on any section average, will result in retaking the exam in June.



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The School of Communication promotes the ethical use of documentary sources and information resources. For this reason, **plagiarism** is not permitted and will be penalized in all assignments, exercises and exams. Plagiarism is considered to be the submission of a work that reproduces, in whole or in part, the textual, graphic and/or audiovisual content of others without proper attribution.

OFFICE HOURS

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- Office 0541. Edificio Ismael Sánchez Bella. Planta baja.
- [Make an appointment.](#)

Elena Terán (eteran@unav.es)

- Office 2120. School of Communication. Second floor.
- [Make an appointment.](#)

BIBLIOGRAPHY AND RESOURCES

Working materials in a variety of formats (texts, videos, podcasts, etc.) will be provided in class.

Additional bibliography

Carr N. G. (2020). *The shallows : what the internet is doing to our brains* (Second). W.W. Norton & Company.

Hafez, K., Grüne, A., & Skinner, A. (2022). *Foundations of global communication : a conceptual handbook*. Routledge.

Hamelink, C.J. (2015). *Global Communication*. Sage.

Kamalipour Y. R. (2020). *Global communication: a multicultural perspective* (Third). Rowman & Littlefield.

McPhail, T. L., Phipps, S. (2019). *Global Communication: Theories, Stakeholders, and Trends*. Wiley.