



## INTRODUCTION

**Course description:** An introduction to the history and language of world cinema from various points of view: artistic, cultural, industrial... By the end of the semester, you'll be able to locate a film in time and space through the analysis of its aesthetics and themes.

- **Titulación:** Audiovisual Communication + Screen Studies
- **Módulo/Materia:** 1. Fundamentals of Audiovisual Communication; 2. History & Aesthetics
- **ECTS:** 6
- **Curso, semestre:** 1st year, 2nd semester
- **Carácter:** Compulsory
- **Profesorado:** María Del Rincón ([mdel@unav.es](mailto:mdel@unav.es))
- **Idioma:** English
- **Aula, Horario:** **Tuesdays** (Room 9), 10.00-12.00. **Fridays** (Room 1), 9.00-12.00.

*\*Please note that TUESDAY lectures will start on Jan.23. Our last lecture will take place on Apr.16.*

## LEARNING OUTCOMES

### BASIC LEARNING OUTCOMES

CB2 - Students should be able to apply their knowledge to their job or vocation in a professional way. They should be able to prove their general competencies by developing and defending arguments and solving problems within their subject area.

CB3 -Students should be able to gather and interpret relevant data (normally within their field of study) in order to make judgments that encompass consideration of social, scientific and ethical topics.

### GENERAL LEARNING OUTCOMES

CG1 - Communicate knowledge and ideas in the field of audiovisual communication through speeches, presentations, and essays.

CG3 - Understanding and valuing the impact of audiovisual communication on society, culture, history, economics, business, law, science, ethics and technology.

### SPECIFIC LEARNING OUTCOMES

CE5 - Knowing the history of communication and being familiar with the main audiovisual media.



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CE6 – Knowing and recognizing the cultural and aesthetic movements that have taken place throughout the history of the photographic and moving image.

CE7 – Analyze and criticize audiovisual discourses in various platforms, genres and formats.

CE8 – Being familiar with the basic notions of composition and the rules of audiovisual grammar.

### **Course Learning Objectives**

1. Students must have a detailed knowledge of the history and evolution of cinema since its origins to the present time.
2. Students must acquire basic theoretical notions about specific film directors and the most significant works in the history of the medium.
3. Students should be able to recognize and distinguish films made in different times and following different historical/artistic movements, as well as their influence on other films.

## **SYLLABUS**

### **Introduction**

#### **1. Early Cinema History**

1. Basic film language and technique
2. First steps in History of Cinema

#### **2. The birth of Hollywood & Silent cinema**

#### **3. Cinema between the wars**

1. Expressionist German Cinema
2. The Soviet School

#### **4. Classical Hollywood Cinema**

#### **5. War and Post-War Cinema**

1. Propaganda Films
2. Italian Neorealism
3. Post-Classical Hollywood Cinema

#### **6. New Cinema**

1. French New Wave
2. New American Cinema

#### **7. Film School Generation and The Blockbuster Era**

#### **8. Digital Cinema and the Future**



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## COURSEWORK

### 1. Lectures: 58 hours

Lectures: 30 hours

Practical Sessions and screenings: 28 hours

Others: 2 hours

### 2. Students' Workload: 90 hours

Essays and Assignments 40 hours

Personal Study of Materials 50 hours

## GRADING

### MAY SESSION

Final Exam: 75%

*(Passing the exam -obtaining a minimum of 5 out of 10 points- is required to pass the course)*

Group project: 15%

Attendance and participation: 10%

*\* Late arrivals are not allowed. Students arriving late will not be allowed into the classroom.*

### JUNE SESSION

Exam 80%

Personal essay or project 20%

**\*\* Spelling and grammatical accuracy will be observed in all tasks and tests.**

**\*\* Plagiarism is totally prohibited.**

The School of Communication advocates the ethical use of documentary sources and ICT resources. For this reason, any and all forms of plagiarism are completely unacceptable in this



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subject. Plagiarism will be penalized across all tasks: projects, exercises and examinations. Plagiarism is defined as the whole or partial use of textual, graphic and/or audiovisual content produced by a third party without crediting the original author(s). Likewise, any form of fraud, deception, pretense or falsification aimed at improving one's academic results by illicit means will be penalized. Correct spelling and grammatical accuracy are to be observed in all written tasks and examinations. The evaluation of such activities take these requirements into account.

Academic projects that draw on books, articles, films, websites and/or any other documentary sources should include a complete list of works cited. The [style guide of the American Psychological Association \(APA\)](#) is to be followed in this regard.

## OFFICE HOURS

Dr. María Del Rincón ([mdel@unav.es](mailto:mdel@unav.es))

- Despacho 2551 Edificio Ismael Sánchez Bella.
- Office hours: Thursdays 16.15-18.15 and Fridays 12.00-14.00. *Confirmation email is recommended.*

## BIBLIOGRAPHY

### Basic bibliography:

Selected readings from various sources will be assigned to the students via the course website.

### Mandatory Filmography

All screenings within the program of classes are mandatory: Students will be tested on the screened films and in-class commentary.

All mandatory films for this semester will be announced.

### Recommended bibliography:

BORDWELL, David; THOMPSON, Kristin, Film Art: An Introduction, New York: McGraw-Hill, 2010.

FLUECKIGER, Barbara; How Color Movies Work?: <https://filmcolors.org/>

LUMET, Sidney, Making Movies, Vintage, 1996.

NORMAN, Marc, What Happens Next, Three Rivers Press, 2008.

HITCHCOCK, Alfred & TRUFFAUT, François, Hitchcock/Truffaut, Simon & Schuster, 1985.

EBERT, Roger, Life Itself, Grand Central Publishing, 2011.

TOSI, V; ANGELINI, S. Cinema before cinema : the origins of scientific cinematography. London : British Universities Film & Video Council, cop. 2005



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**Recommended youtube channels:**

One Hundred Years of Cinema: [https://www.youtube.com/channel/UCbM9iT\\_PqBCUOQdaREDAP3g](https://www.youtube.com/channel/UCbM9iT_PqBCUOQdaREDAP3g)