

Ing Conv B2 P2 Teaching guide 2024-25

INTRODUCTION

Course description:

This course consists of practical lessons designed to improve participants' conversational skills and pronunciation in daily conversations and academic discussions. It is especially useful for those who find it difficult to express themselves fluently and spontaneously in English. The course level is B2, in accordance with the Common European Framework of Reference for Languages (CEFR).

- Year: 2024-2025, 1st semester
- Type of Course: Optional
- Instructor: Elisabete Rodrigues Pires (erodrigues@unav.es)
- Language of Instruction: English
- Department: Modern Languages Institute, English Department
- Lecture Schedule: Fridays 14.00-15.30h, Seminario 02, Edificio Amigos

LEARNING OUTCOMES (Competencies)

Fluency: Develop the ability to speak with a moderate level of fluency and coherence in various conversational contexts. This includes expressing ideas, opinions, and personal experiences confidently and smoothly.

Vocabulary: Expand and enrich vocabulary repertoire to effectively communicate in different topics and situations. Develop a wider range of vocabulary related to common themes, idiomatic expressions, and colloquial language.

Listening Comprehension: Improve listening skills to understand conversational English in a variety of accents and speeds. This involves comprehending main ideas, supporting details, and implicit information.

Pronunciation and Intonation: Focus on improving pronunciation accuracy and clarity. Develop correct pronunciation of sounds, stress patterns, intonation, and rhythm to enhance oral communication skills and be better understood by others.

Cultural Awareness: Increase awareness and understanding of cultural differences and nuances in communication styles. Develop sensitivity to cultural norms and customs to promote effective cross-cultural communication.

Active Listening and Response: Enhance active listening skills to understand and respond appropriately to others' opinions, ideas, and questions during conversations. Develop the ability to ask relevant questions, provide feedback, and engage in meaningful exchanges.

Cultural Topics and Current Affairs: Explore and discuss a wide range of cultural topics, current events, and social issues. Develop the ability to express opinions, analyse information, and engage in thoughtful discussions on these topics.

PROGRAM



The course topics will be selected based on current affairs and tailored to the needs and preferences of the students. New topic proposals are highly encouraged and welcomed. The materials used in the course will primarily be sourced from authentic channels, including newspapers, websites, textbooks, and other reliable resources.

Throughout the course, students will engage in a variety of activities to enhance their learning experience. This will include watching and analysing videos, exploring English songs, and participating in communication activities. Additionally, there will be opportunities for students to engage in pair or group speaking activities, fostering collaboration and providing a supportive environment for practicing conversational skills.

EDUCATIONAL ACTIVITIES

Conversation Starters: Providing conversation prompts or discussion questions on various topics allows students to initiate and sustain conversations. It encourages them to share experiences, express opinions, and engage in meaningful exchanges.

Debate and Discussion: Organizing debates or group discussions on thought-provoking topics helps students express their opinions, support arguments with evidence, and develop critical thinking skills. It also promotes active listening and respectful communication.

Picture Descriptions: Providing students with pictures or images and asking them to describe what they see fosters their ability to use descriptive language, convey information effectively, and practice using vocabulary in context.

News Analysis: Selecting current news articles or videos and discussing them as a class helps students practice listening skills, develop their vocabulary, express their views, and analyse different perspectives on global or local issues.

Storytelling: Asking students to share personal anecdotes or narratives helps develop their storytelling skills, use narrative tenses, and engage others through compelling narratives. It also fosters creativity and cultural exchange.

ASSESSMENT

Evaluation is by continuous assessment. There is no final exam.

OFFICE HOURS

Teacher: Elisabete Rodrigues Pires (erodrigues@unav.es)

- Staffroom, Instituto de Idiomas, Edificio Amigos. Planta -1
- Time slot available on request, via email.

BIBLIOGRAPHY AND RESOURCES

The materials used in the course will primarily be sourced from authentic channels, including newspapers, websites, textbooks, and other reliable resources.