



INGLÉS GENERAL - C1 - AVANZADO

PRESENTATION

This is the first part of a two-semester program designed to further develop learners' confidence, autonomy, and precision in English at the C1 (Advanced) level. The course balances the refinement of language systems with advanced communication skills across all four core areas: reading, listening, speaking, and writing.

Through the integration of authentic, challenging content and real-world themes, the program cultivates not only linguistic competence but also academic literacy, critical thinking, and intercultural awareness. Learners are encouraged to engage with complex ideas, express themselves fluently and persuasively, and adapt their language to various formal and informal contexts.

This course is intended for students of English as a foreign language who have successfully completed a B2 level or its equivalent.

To enrol, it is necessary to take a placement test at the Instituto de Idiomas: <https://forms.gle/Akb9Rzh3Tqcmraaz6>

- **Semester:** First
- **Type:** General, Elective (depending on Faculty)
- **ECTS:** 3
- **Professor:** María Teresa López Vázquez (mtlopez@unav.es)
- **Language:** English
- **Schedule:** 14.15-15.45h Tuesdays and Thursdays
- **Classroom:** Aula 33 Biblioteca de Ciencias
- **Start and End Dates:** Tuesday 2nd September 2025 - Thursday 27 November 2025 [Link to Academic Calendar](#)

SKILLS AND COMPETENCIES

Here are the skills to be developed at the C1 level English course:

At the C1 (Advanced) level, learners can understand extended speech even when it is not clearly structured and when relationships between ideas are only implied rather than explicitly signalled. They can follow television programs and films without much effort and recognize a wide range of idiomatic expressions and colloquialisms.

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In reading, C1 learners are able to comprehend a wide range of demanding and longer texts, including specialized articles and longer technical instructions, even if these texts do not directly relate to their field of expertise. They can also recognize implicit meanings within these texts.



Regarding spoken interaction, learners at this level express themselves fluently and spontaneously without obvious searching for expressions. They use language flexibly and effectively for social, academic, and professional purposes. They are able to formulate ideas and opinions precisely and relate their contributions skilfully to those of other speakers in discussions.

For spoken production, C1 learners can present clear and detailed descriptions of complex subjects, integrating sub-themes, developing particular points, and concluding appropriately. They can deliver structured presentations confidently.

In writing, learners produce clear, well-structured texts on complex subjects, demonstrating controlled use of organizational patterns, connectors, and cohesive devices. They are capable of expressing points of view at length, providing supporting arguments and evidence. Their writing includes detailed reports, essays, or letters that highlight the personal significance of events and experiences.

PROGRAMME

1. Themes

Themes are explored through a critical, global lens and are integrated across all skills. Recurrent themes include:

- Personality and family, work and jobs
- Memory and childhood, Language and vocabulary
- Relationships and dating, Warfare and historical films
- Books and films, sounds and silence
- Time and busyness, money and business

2. Language Content

Learners refine control of advanced grammar and vocabulary for accurate and idiomatic expression:

- Advanced verb patterns, the past; habitual events and specific incidents, have: lexical and grammatical uses, get.
- Complex sentence forms: adding emphasis inversion, discourse markers: adverbs and adverbial expressions
- Phrasal verbs, idiomatic expressions, collocations, word building: abstract nouns
- Functional language: speculation and deduction, distancing

3 Skill-Specific Approach

3.1 Reading

C1 learners analyse a wide range of authentic, advanced-level texts from real sources:

- The British press
- magazines
- websites
- forums
- Infographics

Focus skills: inference, tone, author intent, rhetorical devices, summarizing, critical evaluation

3.2 Listening



Materials include authentic audio and video reflecting native-level use:

- unscripted authentic speech
- controlled material for language learning
- monologues: radio programmes
- dialogues: radio interviews
- video documentaries
- authentic colloquial speech

Focus skills: gist, inference, speaker perspective, evaluative listening

3.3 Speaking

Students engage in high-level spoken tasks involving critical and creative thinking:

- Debates, negotiations, and problem-solving discussions
- Oral presentations with visual support
- Simulations (e.g., mock conferences, job interviews)
- Collaborative project-based tasks
- Reflective and analytical speaking (e.g., responding to quotations)

Functional language for managing discourse, argumentation, and nuanced communication is emphasized.

3.4 Writing

- Discursive and argumentative essays, demonstrating nuanced analysis and synthesis of ideas.
- Formal and semi-formal correspondence, including letters, emails, and applications tailored to context.
- Reports and proposals with clear organization, evidence-based reasoning, and persuasive recommendations.
- Critical reviews and reflective writing, showing depth of insight, evaluation, and personal engagement.

Emphasis is placed on logical coherence, advanced control of tone and register, grammatical accuracy, lexical flexibility, and awareness of style appropriate to purpose and audience.

EDUCATIONAL ACTIVITIES

In the classroom, all four skills—reading, listening, speaking, and writing—are integrated and developed through a wide range of cognitively demanding activities. Learners are encouraged to analyse, evaluate, and synthesise information from various sources. Emphasis is placed on fluency, accuracy, and appropriateness in both spoken and written communication. Complex grammatical structures and advanced lexical items are introduced and recycled through real-world communicative tasks such as debates, problem-solving tasks, academic presentations, critical essays, and collaborative projects.

Classroom Activities

- Advanced Reading and Textual Analysis
- Listening for Nuance, Attitude, and Inference
- Extended Speaking and Interactive Communication Tasks



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- Critical and Analytical Writing
- Grammar and Vocabulary through Authentic Contexts

Activities outside the classroom

- Autonomous Speaking and Writing Practice
- Extensive Reading and Listening from Authentic Sources (e.g. podcasts, articles, short lectures)
- Advanced Grammar and Lexis Consolidation (e.g. idiomatic expressions, collocations, register)

ASSESSMENT

ORDINARY CALL / FIRST SITTING

All participants will receive a final grade that reflects their performance in the course.

Type of Assessment:

The final course grade is the average of scores in both continuous and final assessment, as follows:

- continuous assessment: writing tasks 20%
- continuous assessment: speaking: oral presentation in class 10%
- final speaking exam: oral interview with another student 10%
- final written exam: grammar, vocabulary, reading and listening comprehension 60%

Content, Evaluation Criteria, and Grading

- Content: The evaluation covers all topics covered in the textbook and in class since the beginning of the semester.
- Grading: The overall course grade will be the average of all assessable activities, both continuous and final.
- Evaluation Criteria: The evaluation criteria is specified for each task of productive language (writing, speaking) based on The Cambridge Advanced exams and on accuracy of comprehension in reading and listening; and knowledge of grammar and vocabulary in exam tasks.

PLAGIARISM

In cases of plagiarism in submitted work or other irregularities such as cheating in exams, the student will receive a failing grade or a penalty that will be recorded in the academic transcript.

Special Cases

- Students with special needs must inform the instructor in advance to allow for appropriate accommodations.

University staff subsidized by FUNDAE will receive the bonus if they meet the attendance requirements set by FUNDAE. Additionally, they will receive a final grade reflecting their performance in the course.

EXTRAORDINARY CALL / RESIT EXAM



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The extraordinary call for first and second semester subjects will take place in June.

The following situations may occur:

Situation 1. The student has failed the subject in the ordinary call or did not attend it ("NP" – Not Presented). In both cases, the student must retake all competencies: continuous assessment will not be considered.

The exam consists of:

- One 90-minute written exam, including listening comprehension, reading comprehension, written expression, grammar, and vocabulary.
- One oral expression exam.

Situation 2. The student passed the subject in the ordinary call but wants to improve their grade. In this case, the student must retake the entire subject. Continuous assessment activities and the previously obtained grade will not be taken into account. If the student registers for the exam and does not attend, it will be marked as "Not Presented," and they will have to retake the course.

The exam consists of:

- One 90-minute written exam, including listening comprehension, reading comprehension, written expression, grammar, and vocabulary.
- One oral expression exam.

OFFICE HOURS

María Teresa López Vázquez (mtlopez@unav.es)

- Sala de Profesores 3050 (next to aula 33) Edificio Ampliación Biblioteca de Ciencias Planta 02
- Appointment by prior arrangement via ADI-messages or email.

BIBLIOGRAPHY

Required: **English File C1.1** Student's Book with workbook. C. Latham.Koenig. 4th Edition. Oxford 2020