Inglés online avanzado S3
Guía docente 2025-26

PRESENTATION

This is a course designed to consolidate and extend learners' mastery, sophistication, and spontaneity in English at the C2 (Proficiency) level. This course emphasizes the nuanced refinement of language systems, in particular vocabulary and grammar with a focus on speaking skills.

Through engagement with intellectually demanding, authentic materials and contemporary global issues, the program aims to develop not only near-native linguistic accuracy but also advanced academic literacy, critical analysis, and intercultural sensitivity. Learners are encouraged to express themselves with precision and elegance, and confidently tailor their language to diverse professional, academic, and social contexts.

This course is intended for students of English as a foreign language who have successfully completed a C1 level or its equivalent.

To enrol, it is necessary to take a placement test at the Instituto de Idiomas: https://forms.gle/Akb9Rzh3Tqcmraaz6

- Semester: Second
- Type: Course open to university personnel and postgraduates.
- ECTS: not applicable
- Professor: María Teresa López Vázquez
- Language: English
- Schedule: Tuesdays and Thursdays. 8.00-9.00h.
- Classroom: **Online** - the link to the class will be sent from the "Secretaría de Instituto de Idiomas" before the start of the course.
- Start and End Dates. Tuesday 20th January 2026 to Thursday 23 April 2026 (no class during the Easter break: Monday 20 March - Firday 10th April.

SKILLS AND COMPETENCIES

At the C2 (Proficiency) level, learners demonstrate near-native command of English, understanding virtually everything heard or read with ease, including highly complex, abstract, or nuanced material. They can effortlessly grasp implicit, figurative, and idiomatic meanings in a wide variety of contexts, including subtle distinctions of tone and style.

Regarding spoken interaction, learners at this level communicate with fluency, precision, and sensitivity to context, effortlessly adapting their language to suit formal, informal, academic, or professional situations. They can participate fully and persuasively in complex discussions, debates, and negotiations, formulating nuanced arguments and responding to subtle cues from other speakers.

For spoken production, C2 learners are able to deliver articulate, well-structured presentations or speeches on complex subjects, integrating multiple perspectives and responding spontaneously to questions or challenges. Their delivery is natural and confident, employing a wide range of vocabulary and idiomatic expressions with accuracy and style.

PROGRAMME

1. Language Content

Learners refine and extend their control of subtle, highly sophisticated grammar, vocabulary, and discourse for precise, elegant, and persuasive expression:

- Mastery of complex verb forms, including gerunds, infintves, reporting verb patterns.
- Advanced syntactic structures: inversion, cleft sentences.
- Relative clauses and gradable and ungradable adjectives.
- Extensive use of idiomatic expressions, phrasal verbs, collocations, and sophisticated discourse markers (e.g., "notwithstanding," "all things considered")
- Pragmatic functions: hedging, mitigation, strategic ambiguity, irony, and sarcasm
- Register and style adaptation for different audiences, including academic, professional, and creative contexts

2. Skill-Specific Approach

2.2 Listening

Materials reflect natural, native-level, and expert discourse, including complex interactions and nuanced viewpoints:

- Sophisticated interviews, panel debates, and interdisciplinary discussions
- Podcasts, investigative journalism, and narrative nonfiction
- High-level documentaries, film analyses, and media critiques
- Dialogues with implicit meaning, irony, and layered perspectives
- Focus skills: Deep inference, pragmatic meaning, speaker attitude, argument evaluation, complex note-taking, synthesis of multiple sources

2.3 Speaking

Students engage in highly demanding spoken tasks that require strategic thinking, rhetorical skill, and creativity:

- Assimilation and production of ideas and language: summarising information and arguments from different spoken and written sources and presenting them coherently and consciely.
- Collaborative work with others: exchanging ideas and working towards a decision.
- Interaction with others: inititating and responding to discourse.
- Self-expression: expressing and justifying one's own opinions, exchanging ideas with others.
- Focus: Mastery of discourse management, persuasive language, tactful disagreement, sophisticated turn-taking, and style modulation

EDUCATIONAL ACTIVITIES

At the C2 level, learners demonstrate near-native proficiency and are expected to function effectively in highly complex communicative environments. Classroom instruction centres on refining subtle aspects of language use, such as tone, register, stylistic variation, and rhetorical effectiveness. Activities challenge learners to engage critically and creatively with abstract ideas, ambiguous texts, and culturally embedded content. Precision, sophistication, and adaptability in language are key goals, with learners actively producing and evaluating discourse across academic, professional, and social contexts.

In Class Activities

- Speaking Tasks: group discussions, pairwork and mini-group work in breakout rooms.
- On screen vocabulary and grammar exercises (multiple choice, multipl matching, complete the gap etc.)
- Use of shared Google documents in real time

Out of class Activities

- Short writing assignments
- Excercise completion
- Website project
- Image based work

Assessment

- There is no final exam at the end of the course.
- The final grade for the course is based on class attendance (for FUNDAE students)

Attendance

- University personnel are entitled to a 75% discount in tuition fees. The remaining 25% is made up by FUNDAE, if all the requirements are met.
- FUNDAE requirements state that attendance to the course must be at least 75% of online class connection time, over the total number of sessions programmed; thus ensuring participation and benefit from the course. The connection is registered automatically from Google MEET and is administered by "Secretaría del Insituto de Idiomas" (idiomas@unav.es)

Office Hours

- By prior arrangement via ADI messages or email: mtlopez@unav.es
- Office: Sala 3050. Biblioteca de Ciencias or Online (Google Meet)

Bibliography

Material will be taken from a variety of online sources and in particular:

- **Close-up C2 Student's Book.** Angela Bandis, Diana Shotton. National Geographic Learning 2018. ISBN:978-1-4080-9833-
- **Close-up C2 Companion Booklet** C2. Liz Gardiner. National Geographic Learning 2019. ISBN: 978-1-4737-6532-0
- **Close-up C2 Workbook.** Phillip McElmuray. National Geographic Learning 2018 ISBN: 978-1-4080-9838-7