



## INTRODUCTION

### Course description:

This intense seminar will explore the entire range of conservation themes from the protection of a rural landscape and its built vernacular to a dense urban environment with individual architectural monuments. Architectural heritage makes places unique, creates a sense of home and links us to our past while reinforcing communities; but is fragile and must be vigorously protected and promoted through an understanding of underlying values, communication, exemplary projects, research and education. But historic places must also live and thrive, thus it is essential for contemporary architects to know how to appropriately intervene.

The seminar offers an overview of technology and associated strategies in the conversation of buildings including associated and topical technical issues in conservation (sustainability, management, maintenance). Case study examples will be used extensively to illustrate different concepts and key approaches currently used in built heritage conservation as well as various techniques for intervention: preservation, restoration, rehabilitation.

- **Degree:** Grado en Estudios de Arquitectura
- **Module in the Degree Program:** Menciones / Gestión del Proyecto Técnico
- **Number of credits:** 3 ECTS
- **Year:** 3rd, 4th, or 5th year / 2nd semester
- **Type of course:** Elective
- **Instructors:** Dra. Benedetta Caglioti (Univ. degli Studi di Ferrara), Dr. Joaquín Torres Ramo (jtorram@unav.es), Lourdes Beneito Abad
- **Idioma:** English - Spanish
- **Lecture schedule:** Aula 0 - Taller 3. From 9.00 to 14.00 and from 15.30 to 18.00

## LEARNING OUTCOMES (Competencies)

### BASIC COMPETENCIES

**BC02** Students must know how to apply their knowledge professionally to their job or career and have the skills that usually demonstrated by writing and supporting their arguments, and problem-solving within their area of study.

**BC04** Students are able to convey information, ideas, problems and solutions to specialist and non-specialist audiences.

**BC05** Students have developed the learning skills necessary to undertake further studies with a high degree of autonomy.

### GENERAL COMPETENCIES

**GC04** Understand the structural, construction and engineering design problems associated with building design as well as the techniques for solving them.

**GC07** Understand the relationships between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces between them to human needs and scale.

### SPECIFIC COMPETENCIES

**SC19** Ability to conceive, calculate, design, integrate into buildings and urban complexes, and execute cladding systems, roofing and other framing (T).



**SC67** Use of English, level B2, to a sufficient level for the scientific and academic terminology typically used in architecture.

## PROGRAM

- Lecture I - *History and theory of architectural conservation. A general overview.*
- Lecture II - *An interdisciplinary challenge. Cases studies.*
- Lecture III - *Architectural conservation and new uses.*

## EDUCATIONAL ACTIVITIES

This week#long intense seminar will be a balanced mixture of **lecture, discussion, and project activities**. The lectures will introduce participants to the theories, context, terminology, and history through both good and bad examples. Later, the interactive discussions are intended to stimulate thought and provoke an exchange of ideas and provide feedback for both the participants and the instructor. Finally, the third component is to learn by doing. A short project will be selected and the theories applied with the aid of the instructor. This project will be developed in teams to explore the entire range of conservation themes from the protection of a rural landscape and its built vernacular to a dense urban environment with individual architectural monuments. Each afternoon is dedicated to working on this project with the aid of the instructor and the lectures are structured to support this project. Final projects will be presented on the last morning of the course with invited guest jurors.

| <b>EDUCATIONAL ACTIVITIES</b> |                                       | <b>(Total: 112.5 hours)</b> |   |
|-------------------------------|---------------------------------------|-----------------------------|---|
| AF1                           | Theoretical classes                   | 15                          | X |
| AF2                           | Practices and workshops               | 20                          | X |
| AF3                           | Directed works (individuals or group) | 22.5                        | X |
| AF5                           | Tutorials                             | 5                           | X |
| AF6                           | Individual student study and work     | 50                          | X |

## ASSESSMENT

### EVALUATION IN THE ORDINARY CALL

- To calculate the final grade, course performance and grading will be determined as follows:



| <b>GRADING SYSTEM</b>   |   |   |     |
|---|---|---|-----|
| 10-20%  | Asistencia y participación en clases expositivas, prácticas y magistrales | X | 10% |
| 40-80%  | Trabajos prácticos individuales y en equipo                               | X | 70% |
| 0-40%   | Defensa oral de los trabajos  | X | 20% |
| 0-50%   | Exámenes (parciales y finales)  |   | 0%  |
| <ul style="list-style-type: none"><li>• For those students who do not pass the course in the ordinary call, there will be an extraordinary project (70%) and an additional exam (30%).</li></ul> <p><b>Accommodation will be provided for students with special learning needs, either regarding the methodology and/or evaluation of the course, but they will be expected to fulfill all course objectives.</b></p> |   |   |     |

## OFFICE HOURS

Dr. Joaquín Torres Ramo.....([jtorram@unav.es](mailto:jtorram@unav.es))

- Office A1115. Edificio Escuela de Arquitectura.
- Tutorial schedule: Monday, 12.00 -14.00.

Please ask for an appointment by sending an e-mail.

## BIBLIOGRAPHY AND RESOURCES

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J. Jokilehto, *A History of Architectural Conservation*, London, Butterworth, 1996.

N. Stanley Price, M. Kirby Talley Jr., A. Melucco Vaccaro (eds), *Historical and Philosophical Issues in the Conservation of Cultural Heritage*, The Getty Conservation Institute, Los Angeles, 1996.

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Betts, Gary

*Construction Documentation Specifications*, American Institute of Architects

<http://www.aia.org/aiaucmp/groups/aia/documents/pdf/aiab089223.pdf>

This is a short description of the function of technical specifications

Burman, Peter

*A Question of Ethics Building Conservation.com*

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*Burra Charter*, Australia ICOMOS Charter for Places of Cultural Significance, 1999

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*Values in Culture Resource Management. Values#based heritage management in the UK. Capturing the Public Value of Heritage.*

<https://ucs.academia.edu/KateClark>

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*Preserving What Matters: Value#led Planning for Cultural Heritage Sites*, The Getty Conservation Institute

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*The Getty Conservation Institute, Assessing the Values of Cultural Heritage: Research Report.*

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Declarations (Venice Charter), etc. available for download

<http://www.icomos.org/en/charters#andother#doctrinal#texts>

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*A History of Architectural Conservation*: ICCROM 1986 PhD Thesis University of York. Introduction pages 6#9. Chapter 16: France, Stylistic Restoration 16.4 Viollet#le#Duc and the Theory of 'Stylistic Restoration' pages 277#283. Chapter 17: England, Morality and Restoration John Ruskin – 17.3 pages 304 # 313

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