



## PRESENTACIÓN

**Breve descripción:** The class will introduce students to literary analysis and discussion, based on 20th and 21st-century American literature. Structured as a seminar, where students are required to read the assigned texts and discuss them, we will explore questions of language, narrative theories and strategies, historical and cultural contexts, form and style, along with specific literary movements.

- **Titulación:** Grado en Lengua y Literatura Españolas
- **Módulo/Materia:** Módulo I: Fundamentos humanísticos; Materia 3: Lengua moderna y su literatura
- **ECTS:** 6
- **Curso, semestre:** First year, 2nd semester
- **Carácter:** Obligatoria
- **Profesorado:** Prof. Rocío Davis
- **Idioma:** English
- **Aula, Horario:** Tuesdays, 10-11:30 (Sem 15, Amigos); Fridays, 12-1:30 (Aula 36, Ed. Central)

## COMPETENCIAS

CG1 Entender la dimensión estructural y funcional del lenguaje y de las lenguas

CG2 Lograr una visión global de las dimensiones lingüísticas, artística y sociales de los hechos literarios

CG3 Manejar, sintetizar y evaluar críticamente información bibliográfica del ámbito de la lingüística y de los estudios literarios

CG4 Analizar textos literarios utilizando los conceptos y métodos propios de los estudios literarios

CB1 Que los estudiantes hayan demostrado poseer y comprender conocimientos en un área de estudio que parte de la base de la educación secundaria general, y se suele encontrar a un nivel que, si bien se apoya en libros de texto avanzados, incluye también algunos aspectos que implican conocimientos procedentes de la vanguardia de su campo de estudio

CB2 Que los estudiantes sepan aplicar sus conocimientos a su trabajo o vocación de una forma profesional y posean las competencias que suelen demostrarse por medio de la elaboración y defensa de argumentos y la resolución de problemas dentro de su área de estudio

CB4 Que los estudiantes puedan transmitir información, ideas, problemas y soluciones a un público tanto especializado como no especializado

CB5 Que los estudiantes hayan desarrollado aquellas habilidades de aprendizaje necesarias para emprender estudios posteriores con un alto grado de autonomía

CE3 Comprender textos literarios de diferentes tradiciones lingüísticas y literarias en perspectiva comparada



## PROGRAMA

I. Introduction: Critical tools for reading, contexts for understanding literature

II. Key texts in American Literature:

- Narrative: Edgar Allan Poe, Edith Wharton, Willa Cather, Ernest Hemingway, F. Scott Fitzgerald, Raymond Carver, Shirley Jackson, William Faulkner, Harper Lee, Toni Morrison, Chitra Divakaruni, Toni Cade Bambara, Sandra Cisneros, Jhumpa Lahiri, Anne Tyler.

- Poetry: Walt Whitman, Emily Dickinson, Robert Frost, ee cummings, Edna St. Vincent Millay, Langston Hughes, Billy Collins.

- Drama: Arthur Miller, Lin-Manuel Miranda and the American musical tradition.

Regarding the texts:

- short texts (short stories and poetry) will be uploaded to the Contenidos folder.

Novels and plays:

Willa Cather, *My Ántonia*.

F. Scott Fitzgerald. *The Great Gatsby*.

Arthur Miller. *The Crucible*.

Harper Lee. *To Kill a Mockingbird*.

Sandra Cisneros. *The House on Mango Street*.

Lois Lowry. *The Giver*.

Ann Tyler. *Digging to America*.

Lin-Manuel Miranda. *Hamilton*.

## ACTIVIDADES FORMATIVAS

The course will be taught as a seminar, with assigned readings and class discussions, as well as papers/projects.

1. Students are required to read the assigned texts. See the program for the books. The short texts will be uploaded on ADI.

- Class time (lectures and discussion): 60 hours
- Tutorials: 2 hours
- Students' reading and studying time: 55 hours
- Preparing assignments and essays: 31 hours
- Final Exam: 2 hours



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2. Participation in class discussions is essential. Students must be prepared to speak about the texts, to analyze them in written form (short in-class essays or quizzes that are due on the day assigned), and further the discussions.

## EVALUACIÓN

The class will function as a seminar, with students reading the critical and creative texts assigned, working on the assignments, and participating actively in discussions.

Students are expected to come to class daily, having read the assigned texts and ready to discuss them.

In-class papers will be accepted only after they are done during the session. Late submissions of homework will receive a one-point deduction for every day that passes after the due date.

Grading system:

55%: In-class quizzes, essays, projects, homework, and creative writing exercises

20%: Class participation

25%: Final exam

Students who fail the class in May have to take an exam in June.

### CONVOCATORIA ORDINARIA

- 25% of the final grade

### CONVOCATORIA EXTRAORDINARIA

Exam: 70% of the final grade

Essay written the day of the exam: 30% of the final grade

## HORARIOS DE ATENCIÓN

Mondays: 12-1:30

Office 1331 of the Library Building

Or by appointment

## BIBLIOGRAFÍA

Bradbury, Malcolm. *The Modern American Novel*. New York: Viking, 1994. [Localízalo en la Biblioteca](#)



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Giles, Paul. *American World Literature: An Introduction*. Hoboken, NJ: John Wiley & Sons, Inc., 2019. [Localízalo en la Biblioteca](#)

Hogue, W. Lawrence. *A theoretical approach to modern American history and literature: an issue of reconfiguration and re-representation*. London: Anthem Press, 2020. [Localízalo en la Biblioteca](#)

Hutner, Gordon, ed. *American literature, American culture*. New York: Oxford University Press, 1999. [Localízalo en la Biblioteca](#)

O'Donnell, Patrick, Stephen J. Burn, and Lesley Larkin, eds. *The encyclopedia of contemporary American fiction 1980-2022*. Hoboken, NJ: Wiley-Blackwell, 2022. [Localízalo en la Biblioteca](#)

Olster, Stacey. *The Cambridge Introduction to Contemporary American Fiction*. Cambridge: Cambridge University Press, 2017. [Localízalo en la Biblioteca](#)