*Lengua moderna y su literatura II (Gr. LyL)*
*Guía docente 2025-26*

# PRESENTACIÓN

**Breve descripción**: This course will introduce students to world literature in English, from the beginning of English literature as such and until the 19th century included. It provides an overview of the context in which each of these great British, Irish and American literary works is inscribed, and promotes active engagement with critical literature. It also allows for reading and writing academically, as well as honing essay writing skills.

- **Titulación**: Grado en Lengua y Literatura Española
- **Módulo/Materia**: Módulo I: Fundamentos humanísticos. Materia 3: Lengua moderna y su literatura
- **ECTS**: 6
- **Curso, semestre**: 2º curso, 2º semestre
- **Carácter**: Obligatorio
- **Profesorado**: Prof. Dra. Ana Belén Martínez García
- **Idioma**: Inglés
- **Aula, Horario**: Aula 32 (Edif. Central, Planta 2), lunes, 15h30-17h; miércoles, 17h30-19h

# RESULTADOS DE APRENDIZAJE (Competencias)

CG1 Entender la dimensión estructural y funcional del lenguaje y de las lenguas

CG2 Lograr una visión global de las dimensiones lingüísticas, artística y sociales de los hechos literarios

CG3 Manejar, sintetizar y evaluar críticamente información bibliográfica del ámbito de la lingüística y de los estudios literarios

CG4 Analizar textos literarios utilizando los conceptos y métodos propios de los estudios literarios

CB1 Que los estudiantes hayan demostrado poseer y comprender conocimientos en un área de estudio que parte de la base de la educación secundaria general, y se suele encontrar a un nivel que, si bien se apoya en libros de texto avanzados, incluye también algunos aspectos que implican conocimientos procedentes de la vanguardia de su campo de estudio

CB2 Que los estudiantes sepan aplicar sus conocimientos a su trabajo o vocación de una forma profesional y posean las competencias que suelen demostrarse por medio de la elaboración y defensa de argumentos y la resolución de problemas dentro de su área de estudio

CB4 Que los estudiantes puedan transmitir información, ideas, problemas y soluciones a un público tanto especializado como no especializado

CB5 Que los estudiantes hayan desarrollado aquellas habilidades de aprendizaje necesarias para emprender estudios posteriores con un alto grado de autonomía

CE3 Comprender textos literarios de diferentes tradiciones lingüísticas y literarias en perspectiva comparada

CE7 Conocer la historia de la literatura europea a través de sus texto

# PROGRAM

- Overview of the subject: centuries, historical periods and genres to be discussed in seminars
- OLD ENGLISH: Selections from epic poetry and *The Anglo-Saxon Chronicles*
- MIDDLE ENGLISH: Chaucer. Selections from *The Canterbury Tales*
- ELIZABETHAN LIT (1558-1603): Shakespeare. *The Merchant of Venice*
- ROMANTIC LIT (mid-18th to mid-19th c.): Jane Austen. *Northanger Abbey*
- GOTHIC LITERATURE (mid-18th to mid-19th c.):
    - Mary Shelley. *Frankenstein; or, The Modern Prometheus*
    - Emily Brontë. *Wuthering Heights*
- VICTORIAN LITERATURE: Charles Dickens. *Oliver Twist*
- AMERICAN AND IRISH 19th-c. LIT:
    - Edgar Allan Poe. Poems: "The Raven," "Annabel Lee," "The Bells"
    - Washington Irving. Folk stories: "Rip Van Winkle," "Sleepy Hollow"
    - Nathaniel Hawthorne. Sci-fi stories: "Rappaccini's Daughter," "The Birthmark"
    - Oscar Wilde. *The Importance of Being Earnest*
    - Charlotte Perkins Gilman. "The Yellow Wallpaper"

# EDUCATIONAL ACTIVITIES

Methodology:

The class will function as a seminar, with students reading the texts assigned and participating actively in discussions. Class attendance and active engagement with the material, as well as prompt submission of requirements are expected and essential to passing the course. The educational activities are detailed below.

Time distribution:

- Seminars: 60 hours
- Tutorials: 2 hours
- Students' reading and studying time: 55 hours
- Preparing assignments and essays: 33 hours

* Please note: Extra tutorials will be available on appointment.

# ASSESSMENT

The final grade will be calculated based on the following division:

- In-class participation: 15%
- Elaboration of guided work:
    - Quizzes/assignments: 15%
    - Two critical/creative essays: 40%
- Final exam/essay: 30%

**EXTRAORDINARY CALL**

- Students who fail because they have not met their course requirements will sit the June exam. The exam will consist of a set of theoretical questions to develop and count 80% of the final grade. 20% will be assigned to an additional reading comprehension quiz. If any of the ordinary call parts has been passed in May, a partial grade can be retained for the benefit of the student, with percentages adjusted to ensure they can achieve a potential 100%.
- If a student wishes to improve their overall grade in the course, they will also be able to do so. The criteria will be the same as per students who had failed. However, if that student fails to take the exam in June or their overall grade is below 5, they will fail the course and be obliged to take it again the following academic year.

### Students with special learning needs

Accommodation will be provided for students with special learning needs, either regarding the methodology and/or evaluation of the course, but they will be expected to fulfill all course objectives.

**N.B.** In case of plagiarism in any of the tasks assigned and/or irregularities such as cheating and/or copy-pasting unoriginal material, the student will fail and/or be penalized, depending on the severity of the case, and a note may be made on their academic record.

# OFFICE HOURS

Dr. Ana Belén Martínez García (abmartinezg@unav.es)

- Office 5090, Amigos building, 5th floor, Monday and Wednesday, 11:45-12:45
- Meetings can also be arranged in person and online
- Previous appointment via email is required

# BIBLIOGRAPHY AND RESOURCES

### Basic bibliography:

- Chaucer. *The Canterbury Tales.* Find it in the Library (print), Find it in the Library (online)
- Shakespeare. *The Merchant of Venice.* Find it in the Library
- Austen, Jane. *Northanger Abbey.* Find it in the Library
- Shelley, Mary. *Frankenstein; or, the Modern Prometheus.* Find it in the Library (print), Find it in the Library (online)
- Brontë, Emily. *Wuthering Heights.* Find it in the Library
- Dickens, Charles. *Oliver Twist.* Find it in the Library
- Wilde, Oscar. *The Importance of Being Earnest.* Find it in the Library

### Recommended bibliography:

- *The Oxford Companion to English Literature.* Find it in the Library
- *The Norton Anthology of English Literature.* Find it in the Library
- *The Anglo-Saxon Chronicles.* Find it in the Library
- *Oxford Guide to the Canterbury Tales.* Find it in the Library

- *The Norton Anthology of American Literature.* [Find it in the Library](#)