



## INTRODUCTION

**SHORT DESCRIPTION:** This course will introduce students to 20<sup>th</sup> and 21<sup>st</sup>-century global literature written in English. Through texts from Britain, the United States, Canada, Australia, New Zealand, Nigeria, South Africa, and India, we will examine some of the stories that make up our world. By focusing on both *what* the stories tell us about history, societies, and relationships, and *how* these are narrated through diverse genres, we are given access to new perspectives and a wider appreciation of human lives, experiences, and forms of representation. By engaging these texts critically and creatively, students will learn about the possibilities of storytelling to make and change worlds.

- **DEGREE:** GLOBAL JOURNALISM
- **MODULE/SUBJECT:** Módulo 2. Entornos del Periodismo / Materia 3: Entorno histórico y cultural.
- **ECTS:** 6
- **YEAR/SEMESTER:** FIRST YEAR, 1ST SEMESTER
- **STATUS:** MANDATORY
- **PROFESSOR:** Prof. Rocío Davis
- **LANGUAGE:** English
- **SCHEDULE AND CLASSROOM:** Tuesday: 10-11:30 (Aula 14, FCOM); Friday: 12-1:30 (Room 11, FCOM)

## LEARNING OUTCOMES

### 1. KNOWLEDGE

RA4 - Identifying the main forms of cultural, literary and artistic expression in Western culture from the beginning to the present day.

### 2. SKILLS

RA11- Students should be able to apply their knowledge to their job or vocation in a professional way. They should be able to prove their general competencies by developing and defending arguments and solving problems within their subject area.

RA13 - Expressing thoughts and ideas in speech and writing in an accurate, orderly, creative fashion in order to make information available to society.

RA15 - Communicating fluently and succinctly in speech and writing while making use of suitable linguistic and literary resources.

## PROGRAM

I. Literature as World Making: Storytelling as Access to Experiences

II. Themes:

### Histories

Chinua Achebe. *Things Fall Apart*



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*Rabbit-Proof Fence* (2002 Film)

Art Spiegelman. *Maus*

Short stories by Gita Mehta, Tim O'Brien, and Nadine Gordimer.

## Societies

Harper Lee. *To Kill a Mockingbird*

Lin-Manuel Miranda's *Hamilton*

Anne Tyler. *Digging to America*

Short story by Zadie Smith

## Identities and Relationships

Kazuo Ishiguro. *Klara and the Sun*

Short stories by Ahmed Essop, Raymond Carver, Jhumpa Lahiri, Chitra Divakaruni, and Ted Chiang.

## LEARNING ACTIVITIES

The course will be taught as a seminar, with assigned readings and class discussions, as well as papers/projects.

1. Students are required to come to class having read the assigned texts and ready to discuss them. See the program for the books. The short texts will be uploaded on ADI.

Reading and study: 86 hours

Class time (lectures and discussion): 60 hours

Consultation with professor: 2 hours

Final exam: 2 hours

2. Participation in class discussions is essential. Students must be prepared to speak about the texts, to analyze them in written form (short in-class essays or quizzes that are due on the day assigned), and further the discussions. Students will also be assigned homework that will only be accepted on the due date.

Los **estudiantes con necesidades educativas especiales** deberán ponerse en contacto con la Coordinación de Estudios de la Facultad de Filosofía y Letras con el fin de obtener la **autorización** correspondiente para la oportuna adaptación de las condiciones de evaluación. El estudiante deberá enviar dicha autorización al profesor al **comienzo del cuatrimestre, en ningún caso en fecha posterior al 1 de octubre**.

**ATENCIÓN:** se recuerda que cualquier intento de **fraude, copia, plagio u otro comportamiento irregular** supone una **infracción grave**, tal y como está contemplado en el título IV "Normas de disciplina académica de los estudiantes" dentro del sistema de normas sobre la convivencia en la Universidad de Navarra.

## GRADING SYSTEM



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The class will function as a seminar. Students will be graded on their papers written and submitted in class, short quizzes written and submitted in class, homework, class participation, and a final exam.

In-class essays, quizzes, homework: 30% of the final grade

Participation: 10% of the final grade

Written final exam: 60% of the final grade

## **MAY EXAM**

Written final exam: 60% of the final grade

## **JUNE EXAM**

Written exam in June: 100% of the final grade

## **OFFICE HOURS**

Professor Rocio Davis ([rgdavis@unav.es](mailto:rgdavis@unav.es))

- Room 1331, Humanities Library
- Office Hours: Wednesdays, 11:30-1:30pm

## **BIBLIOGRAPHY**

Barnet, Sylvan. *An Introduction to Literature: Fiction, Poetry, and Drama*. White Plains, NY: Pearson Longman, 2008. [Find it in the Library](#)

Bennett, Arnold. *An Introduction to Literature, Criticism, and Theory: Key Critical Concepts*. London: Prentice Hall, 1995. [Find it in the Library](#)

Boehmer, Elleke. *Postcolonial Poetics: 21st-Century Critical Readings*. Palgrave Macmillan, 2018. [Find it in Library](#)

Spargo, Tamsin, ed. *Reading the Past: Literature and History*. Houndmills: Palgrave, 2000. [Find it in the Library](#)