





# Universidad de Navarra

*Rabbit-Proof Fence* (2002 Film)

Art Spiegelman. *Maus*

Short stories by Gita Mehta, Tim O'Brien, and Nadine Gordimer.

## Societies

Harper Lee. *To Kill a Mockingbird*

Lin-Manuel Miranda's *Hamilton*

Anne Tyler. *Digging to America*

Short story by Zadie Smith

## Identities and Relationships

Kazuo Ishiguro. *Klara and the Sun*

Short stories by Ahmed Essop, Raymond Carver, Jhumpa Lahiri, Chitra Divakaruni, and Ted Chiang.

## LEARNIGN ACTIVITIES

The course will be taught as a seminar, with assigned readings and class discussions, as well as papers/projects.

1. Students are required to come to class having read the assigned texts and ready to discuss them. See the program for the books. The short texts will be uploaded on ADI.

Reading and study: 86 hours

Class time (lectures and discussion): 60 hours

Consultation with professor: 2 hours

Final exam: 2 hours

2. Participation in class discussions is essential. Students must be prepared to speak about the texts, to analyze them in written form (short in-class essays or quizzes that are due on the day assigned), and further the discussions. Students will also be assigned homework that will only be accepted on the due date.

## GRADING SYSTEM

The class will function as a seminar. Students will be graded on their papers written and submitted in class, short quizzes written and submitted in class, homework, class participation, and a final exam.

In-class essays, quizzes, homework: 30% of the final grade

Participation: 10% of the final grade

Written final exam: 60% of the final grade

## MAY EXAM



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Written final exam: 60% of the final grade

## JUNE EXAM

Written exam in June: 100% of the final grade

## OFFICE HOURS

Professor Rocio Davis ([rgdavis@unav.es](mailto:rgdavis@unav.es))

- Room 1331, Humanities Library
- Office Hours: Wednesdays, 11:30-1:30pm

## BIBLIOGRAPHY

Barnet, Sylvan. *An Introduction to Literature: Fiction, Poetry, and Drama*. White Plains, NY: Pearson Longman, 2008. [Find it in the Library](#)

Bennett, Arnold. *An Introduction to Literature, Criticism, and Theory: Key Critical Concepts*. London: Prentice Hall, 1995. [Find it in the Library](#)

Boehmer, Elleke. *Postcolonial Poetics: 21st-Century Critical Readings*. Palgrave Macmillan, 2018. [Find it in Library](#)

Spargo, Tamsin, ed. *Reading the Past: Literature and History*. Houndmills: Palgrave, 2000. [Find it in the Library](#)