

Literature (Fcom)

Guía docente 2025-26

INTRODUCTION

SHORT DESCRIPTION: This course will introduce students to 20th and 21st-century global literature written in English. Through texts from Britain, the United States, Canada, Australia, New Zealand, Nigeria, South Africa, and India, we will examine some of the stories that make up our world. By focusing on both *what* the stories tell us about history, societies, and relationships, and *how* these are narrated through diverse genres, we are given access to new perspectives and a wider appreciation of human lives, experiences, and forms of representation. By engaging these texts critically and creatively, students will learn about the possibilities of storytelling to make and change worlds.

• **DEGREE**: GLOBAL JOURNALISM

• MODULE/SUBJECT: Módulo 2. Entornos del Periodismo / Materia 3: Entorno histórico y cultural.

• ECTS: 6

• YEAR/SEMESTER: FIRST YEAR, 1ST SEMESTER

• STATUS: MANDATORY

• PROFESSOR: Prof. Rocio Davis

• LANGUAGE: English

• SCHEDULE AND CLASSROOM: Tuesday: 10-11:30 (Aula 14, FCOM); Friday: 12-1:30 (Room 11, FCOM)

LEARNING OUTCOMES

1. KNOWLEDGE

RA4 - Identifying the main forms of cultural, literary and artistic expression in Western culture from the beginning to the present day.

2.SKILLS

RA11- Students should be able to apply their knowledge to their job or vocation in a professional way. They should be able to prove their general competencies by developing and defending arguments and solving problems within their subject area.

RA13 - Expressing thoughts and ideas in speech and writing in an accurate, orderly, creative fashion in order to make information available to society.

RA15 - Communicating fluently and succinctly in speech and writing while making use of suitable linguistic and literary resources.

PROGRAM

- I. Literature as World Making: Storytelling as Access to Experiences
- II. Themes:

Histories

Chinua Achebe. Things Fall Apart



Rabbit-Proof Fence (2002 Film)

Art Spiegelman. Maus

Short stories by Gita Mehta, Tim O'Brien, and Nadine Gordimer.

Societies

Harper Lee. To Kill a Mockingbird

Lin-Manuel Miranda's Hamilton

Anne Tyler. Digging to America

Short story by Zadie Smith

Identities and Relationships

Kazuo Ishiguro. Klara and the Sun

Short stories by Ahmed Essop, Raymond Carver, Jhumpa Lahiri, Chitra Divakaruni, and Ted Chiang.

LEARNIGN ACTIVITIES

The course will be taught as a seminar, with assigned readings and class discussions, as well as papaers/projects.

1. Students are required to come to class having read the assigned texts and ready to discuss them. See the program for the books. The short texts will be uploaded on ADI.

Reading and study: 86 hours

Class time (lectures and discussion): 60 hours

Consultation with professor: 2 hours

Final exam: 2 hours

2. Participation in class discussions is essential. Students must be prepared to speak about the texts, to analyze them in written form (short in-class essays or quizzes that are due on the day assigned), and further the discussions. Students will also be assigned homework that will only be accepted on the due date.

GRADING SYSTEM

The class will function as a seminar. Students will be graded on their papers written and submitted in class, short quizzes written and submitted in class, homework, class participation, and a final exam.

In-class essays, quizzes, homework: 30% of the final grade

Participation: 10% of the final grade

Written final exam: 60% of the final grade

MAY EXAM



Written final exam: 60% of the final grade

JUNE EXAM

Written exam in June: 100% of the final grade

OFFICE HOURS

Professor Rocio Davis (rgdavis@unav.es)

• Room 1331, Humanities Library

• Office Hours: Wednesdays, 11:30-1:30pm

BIBLIOGRAPHY

Barnet, Sylvan. *An Introduction to Literature: Fiction, Poetry, and Drama*. White Plains, NY: Pearson Longman, 2008. Find it in the Library

Bennett, Arnold. *An Introduction to Literature, Criticism, and Theory: Key Critical Concepts.* London: Prentice Hall, 1995. Find it in the Library

Boehmer, Elleke. *Postcolonial Poetics: 21st-Century Critical Readings*. Palgrave Macmillan, 2018. Find it in Library

Spargo, Tamsin, ed. *Reading the Past: Literature and History*. Houndmills: Palgrave, 2000. Find it in the Library