



Universidad
de Navarra

Short Term Study Abroad

Subject guide 2025-26

OVERVIEW

The Short-Term Study Abroad (STSA) is a creative residency consisting of a two-week on-site workshop at a foreign academic institution. The purpose of this activity is to function as a "hinge module" between the 2nd and 3rd years of the degree. Like any creative residency, it provides participants with a specific time and place to engage in a particular creative practice. This program offers exposure to academic and professional know-how abroad, as well as an intercultural experience.

- **Degree:** Comunicación Audiovisual + Screen Studies
- **Module/Area:** VI. Complementary education; 1. Complementary education
- **ECTS:** 3
- **Year/Semester:** 2nd year, 2nd semester (after Final Exams)
- **Type:** Elective / Requisite for Screen Studies Program
- **Instructors:** María Del Rincón (mdel@unav.es)
- **Language:** English
- **Dates:** TBA (This course will probably take place after the exams of May, and before the June retakes. **Tentative dates:** May 17th- May 30th, 2025)

CAREFUL: The students enrolled in the STSA program will automatically lose their spot if they accumulate 9+ ECTS failing grades or absences in two subjects in the previous December exam session. If that happens, the student could be asked to withdraw from the course in January.

SYLLABUS

This course's syllabus is adapted to the hosting institution and the group taking it. As the academic year progresses, we will announce the Syllabus and final assignment.

The course emphasizes the development of practical skills in both journalism and audiovisual production, guiding students to create engaging, accessible narratives for wide audiences. By fusing informative research with compelling visual storytelling, students **will learn how to present intricate social issues through clear, thoughtful, and impactful video content**. Working under the constraints of real-world limitations, students will refine their ability to produce thoroughly researched and aesthetically engaging videos. In this way, the course not only cultivates students' analytical and creative skills but also empowers them to communicate significant stories in ways that resonate and educate.

FINAL ASSIGNMENT

Students will produce an **informative and engaging video**.

COURSE STRUCTURE

TBA



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ELEGIBILITY

In order to participate in the Short-Term Study Abroad program, students must meet the following **requirements**:

- Enrolment in the *Screen Studies Program*
- You should have passed **English for Film, TV and Radio** and **3** of the **World Screen Seminars** (or at least, 2 passed while you are enrolled for a 3rd one).
- A maximum of **9 credits / 2 courses** pending from the December grading session
- Passing a **qualification test prior to the trip**, based on the materials provided by the receiving institution
- Fulfilling all travel and immigration requirements in due time

LEARNING OUTCOMES (Competencies)

COURSE OUTCOMES

1. Students will acquire a broader understanding of the international entertainment industry.
2. Students will collaborate on a creative exercise under the guidance of instructors from a foreign university.
3. Students will further develop their ability to communicate professionally in the English language.
4. Students will explore the intricacies of working in an intercultural environment.

DEGREE OUTCOMES

1. KNOWLEDGE

- RA4 - Identifying the main forms of cultural, literary and artistic expression in Western culture from the beginning to the present day.
- RA24 - Being familiar with the fundamentals of managing audiovisual companies (production, distribution and exhibition/broadcasting).

2. SKILLS

- RA10 - Students should learn how to apply their acquired knowledge to their job or work vocation in a professional manner, and make use of the skills usually demonstrated by elaborating and defending authorized arguments as well as by solving problems within their area of study.
- RA13 - Applying the technical, technological and professional knowledge necessary to develop audiovisual material.
- RA14 - Engaging in responsible decision making and problem solving by applying teamwork and leadership skills.
- RA17 - Correcting and revising mistakes made in the creative and organizational processes of editing and producing audiovisual products.
- RA18 - Knowing and practicing the basic principles of audiovisual content production (lighting, editing, sound and camera).

3. COMPETENCIES

- RA20 - Students should have developed the learning skills necessary to undertake higher programs of study with greater independence.
- RA22 - Devising, planning and carrying out collaborative projects in the field of audiovisual communication.
- RA26 - Designing and directing the staging of audiovisual content.



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- RA27 - Devising and participating in collaborative audiovisual projects.

COURSEWORK

(Tentative breakdown)

21 hours of lectures, seminars, and guest speakers

44 hours of guided and autonomous work

10 hours of on-site visits

GRADING

The Short-Term Study Abroad program carries the requisites of any normal class: attendance, participation, assignments, exams, etc.

Grading will be continuous and constant, including all aspects of the program (professionalism, punctuality, attendance and participation, assignments, etc.)

Practical feedback on class projects will be given by instructors at the receiving institution.

Formal grading will be carried out by the Coordinator of the program. We would like to remind students of the importance of consistent daily work. As instructors accompany them throughout the program, assessment will be ongoing and continuous.

MAY SESSION (ORDINARY)

EXAM. 10% Part 1: First exercise	
ASSIGNMENT. 20% Part 1: Soft Skills and Professionalism	<p>Assessment of professional behaviour and attitude throughout the course</p> <ul style="list-style-type: none">• Professional attitude and manners• Engagement with guest speakers or hosts during field-trips• Punctuality• Mature behaviour• Collaborative attitude• Contribution to program development• Spirit of service



ASSIGNMENT. 40% Part 2: Collaborative filmmaking project	Group project to develop a short film about local cultural issues. <ul style="list-style-type: none">• Technical skills in filmmaking• Narrative skills, research and storytelling• Teamwork and collaboration• Adherence to sequential assignments• Creativity and originality• Relevance to cultural context
EXAM. 20% Part 2: Final presentation	Presentation and critique of final projects on the last day of class <ul style="list-style-type: none">• Quality of final project• Presentation skills• Ability to respond to critiques• Demonstration of learning and growth
PARTICIPATION. 10%	Active involvement in class, workshops, and group assignments <ul style="list-style-type: none">• Frequency and quality of contribution in class• Engagement in workshops• Level of involvement in group assignments

JUNE SESSION (RETAKE)

1. *To successfully complete the course, attendance at the onsite sessions in Miami is mandatory. If a student completes the course but does not pass the ordinary call, a special work plan will be devised for the extraordinary exam.*

BIBLIOGRAPHY

To be determined

OFFICE HOURS

By appointment, scheduled via Google Calendar: <https://calendar.app.google/a2gGrbnvK8jdFTyJ6>

Office #2551, Department of Film, TV & Media

Sánchez-Bella Building, 2nd floor



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