



INTRODUCCIÓN

Breve descripción:

Architecture is an urban action.

The course analyzes a series of experiments of description and analysis of the urban environment that can be considered significant and original in the development of the intellectual and theoretical debate around architecture. The theoretical presentations and exercises will consider specific cases that have generated a paradigm shift in the vision of contemporary urban space, both for their ability to integrate different disciplines into their discourse, and for the fact of establishing a perspective capable of stimulating diverse and new evaluations about specific urban conditions and the role of architecture for its transformation.

The course proposes a series of description exercises, applied to the urban reality of Pamplona, where students will experiment with themes and techniques derived from the theoretical classes, generating innovative representations of the contemporary urban condition.

- **Titulación:** Máster Universitario en Teoría y Diseño Arquitectónico / Master in Theory and Architectural Design
- **Módulo:** Módulo 2. Teoría y Crítica de la Arquitectura / Module 2. Architectural Theory and Criticism
- **Materia:** Teoría de la arquitectura II / The Architectures of the City
- **Departamento:** Teoría, Proyecto y Urbanismo / Theory, Studio and Urban Planning
- **ECTS:** 4
- **Semestre:** 2
- **Curso académico:** 2025/2026
- **Carácter:** Obligatorio / Compulsory
- **Profesor:** Fabrizio Gallanti
- **Profesor asistente:** Pablo Arza
- **Idioma:** inglés
- **Calendario:** del 16 al 27 de febrero de 2026
- **Aula:** Atelier

LEARNING OUTCOMES (Competencies)

GENERAL

CG1. Develop and present at an advanced level, ideas, arguments and reflections in the field of analysis and criticism of architecture and the city.

CG2. To analyze and understand critically at an advanced level, architectural theory, associated trends of thought and the history of architecture in its social, cultural and disciplinary dimensions.

BASICS

CB06: Obtain and understand knowledge that provides a basis or opportunity to be original in the development and/or application of ideas, often within a research context.

CB07: Students must know how to apply the knowledge acquired and the capacity to resolve problems in new or little known environments within broader (or multidisciplinary) contexts related to their area of study.



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CB08: Students must be capable of integrating knowledge and tackling the complexity of forming judgments based on information that, being incomplete or limited, includes reflections on social and ethical responsibilities related to the application of their knowledge and judgment.

CB09: Students must be able to communicate their conclusions –and the knowledge and actual reasons that underpin them# to specialized and non-specialized audiences in a clear and unambiguous manner.

CB10: Students must have the learning skills that allow them to continue studying in a mostly self-managed or autonomous way.

SPECIFIC

CE4. To have advanced knowledge of the implications of the theory and criticism of architecture in the development of design processes and strategies through scales.

COMPETENCIAS

GENERALES

CG1 - Elaborar y exponer, a un nivel avanzado, ideas, argumentos y reflexiones en el ámbito del análisis y la crítica de la arquitectura.

CG2 - Analizar y comprender críticamente, de un modo avanzado, la teoría arquitectónica, las corrientes de pensamiento asociadas y la historia de la arquitectura en sus dimensiones sociales, culturales y disciplinares.

BÁSICAS

CB6 - Poseer y comprender conocimientos que aporten una base u oportunidad de ser originales en el desarrollo y/o aplicación de ideas, a menudo en un contexto de investigación.

CB7 - Que los estudiantes sepan aplicar los conocimientos adquiridos y su capacidad de resolución de problemas en entornos nuevos o poco conocidos dentro de contextos más amplios (o multidisciplinares) relacionados con su área de estudio.

CB8 - Que los estudiantes sean capaces de integrar conocimientos y enfrentarse a la complejidad de formular juicios a partir de una información que, siendo incompleta o limitada, incluya reflexiones sobre las responsabilidades sociales y éticas vinculadas a la aplicación de sus conocimientos y juicios.

CB9 - Que los estudiantes sepan comunicar sus conclusiones y los conocimientos y razones últimas que las sustentan a públicos especializados y no especializados de un modo claro y sin ambigüedades.

CB10 - Que los estudiantes posean las habilidades de aprendizaje que les permitan continuar estudiando de un modo que habrá de ser en gran medida autodirigido o autónomo.

ESPECÍFICAS

CE4 - Conocer, a un nivel avanzado, las implicaciones de la teoría y la crítica de la arquitectura en el desarrollo de procesos y estrategias de diseño en el ámbito del proyecto arquitectónico.

PROGRAMA

Session 1

The city as accumulation of elements.



- a. Learning from Las Vegas by Robert Venturi and Denise Scott Brown.
- b. Narrations of the dispersed city in American cinema and television: David Byrne, "True Stories" and Tim Burton, "Edward Scissorhands", Todd Solondz, "Breaking bad".

Session 2

The many ideas by Rem Koolhaas

- a. Delirious New York
- b. Generic city.
- c. Junkspace

Session 3

The urban experience in literature

- a. The flâneur: Benjamin, Kracauer, Baudelaire and De Quincey.
- b. Urban derive : the situationists.

Session 4

The return to order

- a. Aldo Rossi, "Architettura della città »
- b. Urban studies : Kevin Lynch, Carlo Aymonino, Françoise Choay, Gordon Cullen.

Session 5

Los Angeles

- a. Mike Davis. "City of Quartz"
- b. Edward Soja.

Session 6

- a. Terrain vague : Atget, Doisneau, Pasolini, Antonioni, Wall.

Session 7

Cataloguing

- a. Japan: Atelier Bow Wow, Mikan Gumi and the anthropological tradition in architecture.
- b. Compulsive archives: Richard Wentworth, Martha Rosler, Mark Dion, Bernd y Hilla Becher

Session 8

General conclusions. Seminar.

EDUCATIONAL ACTIVITIES



EDUCATIONAL ACTIVITY	Hours	Face-to-face activities
Theoretical classes	30	100%
Workshop classes	10	100%
Directed works	10	50%
Student's personal work	50	0%

ASSESSMENT

CONVOCATORIA ORDINARIA

EVALUATION SYSTEM	Minimum weighting	Maximum weighting	Final
SE2 Written presentation of projects	60	80	80
SE3 Class attendance and participation	20	40	20

CONVOCATORIA EXTRAORDINARIA

- The entire grade will be given to the written work. The final work of the subject must be repeated. The evaluation will be the same as in the ordinary call.

OFFICE HOURS

Dr Pablo Arza (parza@unav.es)

- Departamento Teoría, Proyectos y Urbanismo. Edificio: Escuela de Arquitectura

BIBLIOGRAPHY AND RESOURCES



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1. Rem Koolhaas "Junkspace" (El Espacio Basura, La modernización y sus secuelas) en Revista Arquitectura Viva nº74.
2. Abalos & Herreros "7 Micromanifiestos" en Revista 2G nº 22.
3. Yorgos Simeoforidis "Paisaje y espacio público" en Revista 2G nº3.
4. Solà-Morales, Ignasi, "Terrain Vague" en Revista Quaderns nº 212.
5. Venturi, Robert y Scott Brown, Denise, "Aprendiendo de Las Vegas", p. 11-98, Gustavo Gili Reprints, Barcelona 1998.
6. Andreotti, Libero y Costa, Xavier eds., "Situacionistas, arte, política, urbanismo", ACTAR, Barcelona 1996.
7. Koolhaas, Rem, "Generic city" in Koolhaas, Rem y Mau, Bruce, "S, M, L, XL" Monacelli Press, New York 1995.
8. Atelier Bow Wow, "Pet Architecture", World Photo Press, Tokyo 2001.
9. Careri, Francesco, "Walkscapes, El andar como práctica estética", Gustavo Gili, Barcelona 2002.