



The legacy of the craftsmanship (Arts & Crafts heritage) (GR. DISEÑO)

Teaching guide 2023-24

INTRODUCTION

Course description:

This course shows how cultural heritage is nourished by crafts developed throughout history. First, we will explore and define the meaning of crafts, their classification, and their respective techniques on a theoretical level. Second, we will study their historical and aesthetic dimensions. Third, we examine their influence on contemporary art/design. Students are encouraged to attend all of the educational activities associated with the course. These educational activities present much relevant information that the student needs to learn. They also offer web and audiovisual tools that will serve as a basis for students' future self-reflection and as supplementary material to encourage their proactivity.

- **Degree:** Design
- **Module in the Degree Program:** Module 1. Culture of Design (Level 2: Design disciplinary foundations)
- **Number of credits:** 6 ECTS
- **Year, semester:** Third, 2º semester
- **Type of course:** Required
- **Instructors:** Dr. Mei-Hsin Chen Huang (mchen@unav.es)
- **Language:** English
- **Lecture schedule, place:** Wednesday (10h-11:30h) & Thursday (12h - 13:30h)
- **Place:** Aula 1 (School of Architecture) on Wednesday & Aula 5 (School of Architecture) on Thursday

COMPETENCIES

BASIC
BC1 – Students should have demonstrable knowledge and understanding of an area of study that builds on the base knowledge of general secondary education, and at a level, which, although supported by advanced textbooks, also includes aspects that imply knowledge related to the vanguard of the field of study.
BC3 – Students should have the ability to gather and interpret relevant data (normally within their area of study) in order to make judgments that reflect on relevant social, scientific, or ethical issues.
BC5 – Students should have developed the learning and study skills that are necessary for undertaking studies with a high degree of autonomy.
GENERAL



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GC1—Analyze, evaluate, and present the diverse strands of creativity that influence the field of design.

GC6 – Ability to speak English, B2 level, with knowledge of scientific and academic terminology related to the world of art, design, and applied arts.

SPECIFIC

SC14 – Describe in a comparative way the foundation of the history of arts, applied arts, and design.

SC15 – Know the fundamentals and criteria of utility, ecology, and ergonomics, as well as their application to design.

PROGRAMA

1. Introduction.
2. Definition and meaning.
3. Why crafts are so important.
4. Types of crafts and their presence in contemporary art/design.

EDUCATIONAL ACTIVITIES

Credits/hours distribution of the activities. 6 ECTS= 150h (25h/ECTS)

EDUCATIONAL ACTIVITIES		HOURS
AF01	Attendance and participation in classes (theoretical)	40
AF02	Attendance and participation in classes (practical)	20
AF03	Participation in seminars	6
AF04	Carrying out directed works	40



AF05	Participation in tutorials	2
AF06	Personal study and work	42
Total	6.00 ECTS	150h

ASSESSMENT

ASSESSMENT

EVALUATION SYSTEM		(weighting %)
SE01	Control of attendance and participation in lectures, practical and masterclasses	10
SE02	Individual work and teamwork	30
SE03	Oral presentation of the work	35
SE04	Final exam	25

SE01: Attendance and active participation in class = 10%*

SE02 & SE03: Oral presentation of the topics assigned by the professor = 65%**

SE04: Final exam = 25%

***You will not be allowed to take the final exam if you miss more than three classes without a valid excuse.**

****Distribution of the percentage of evaluation for each oral presentation:**

- Oral presentation 1 + 20 quizzes questions for Kahoot + 2 questions for discussion = 30%
- Oral presentation 2 + 20 quizzes questions for Kahoot + 2 questions for discussion = 35%



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SPECIAL ASSESSMENT

Please note that those students who failed the regular assessment will have the opportunity to take the special assessment in June 2024, which consists of 2 parts:

1. A written exam (50%) and
2. the two oral presentations assigned during the course (50%).

OFFICE HOURS

Dra. Mei-Hsin Chen Huang (mchen@unav.es)

- Edificio Amigos, Room 5030.
- Schedule: Mondays from 16:30h to 18h.
- Make an appointment in advance by e-mail

BIBLIOGRAPHY AND RESOURCES

Compulsory readings:

- Sennett, Richard. *The Craftsman*. London: Penguin, 2011. ISBN: 978-0141048468. [Localízalo en la Biblioteca](#)
- Adamson, Glenn. *Thinking Through Craft*. London: Bloomsberry Visual Arts, 2018. ISBN: 978-1350092631. [Localízalo en la Biblioteca](#)
- Fralying, Christopher. *On Craftsmanship: Towards a new Bauhaus*. London: Oberon Masters, 2011. ISBN: 978-1849430722, [Localízalo en la Biblioteca](#)

Recommended readings:

- Dormer, Peter. *The Culture of Crafts*. Manchester, UK: Manchester University Press, 1995. ISBN: 978-0719046186. [Localízalo en la Biblioteca](#)
- Adamson, Glenn. *The Invention of Craft*. London: Bloomsberry Academic, 2013. ISBN: 978-0857850669. [Localízalo en la Biblioteca](#)
- Johnston, Lucty. *Digital Handmade*. London: Thames & Hudsonm 2017. ISBN: 978-0500293133.
- Adamson, Glenn. *Fewer, Better Things: The Hidden Wisdom of Objects*. London: Bloomsberry Publishing, 2018. ISBN: 978-1632869647. [Localízalo en la Biblioteca](#)
- Langlands, Alexander. *Craft: How Traditional Crafts Are About More Than Just Making*. London: Faber & Faber, 2017. ISBN: 978-0571324408. [Localízalo en la Biblioteca](#)
- Openshaw, Jonathan. *Postdigital Artisans: Craftsmanship With a New Aesthetic in Fashion, Art, Design and Architecture*. Frame Publishers, 2015. ISBN: 978-9491727610.
- Luckman, Sussan. *Craft and Creative Economy*. New York: Palgrave Macmillan, 2015. ISBN: 978-1349485864. [Localízalo en la Biblioteca](#)
- Greenhalgh, Paul. *Ceramic, art and civilisation*. London: Bloomsbury Visual Arts, 2021. ISBN: 978-1474239707.
- Odate, Toshio. *Japanese woodworking tools : their tradition, spirit, and use*. Fresno, CA: Linden, 1998. ISBN: 978-0941936460. [Localízalo en la Biblioteca](#)
- Jackson, Paul. *Cut and fold techniques for promotional materials*. London: Laurence King Publishing, 2013. [Localízalo en la Biblioteca](#)



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- Jackson, Paul. Folding techniques for designers [Recurso electrónico] : from sheet to form. London: Laurence King Publishing, 2011. [Localízalo en la Biblioteca](#)
- Daniel Kula, & Élodie Ternaux. *Materiology: The Creative Industry's Guide to Materials and Technologies: Vol. Expanded edition*. Basel/Berlin/Boston: Birkhäuser, 2013. [Localízalo en la Biblioteca](#)
- Kikuchi, Yuko. *Japanese Modernisation and Mingei Theory: Cultural Nationalism and Oriental Orientalism*. London/New York: Routledge, 2004. [Localízalo en la Biblioteca](#)

Online resources:

- Homo Faber [<https://www.homofaber.com/>]
- Museum of Contemporary Craft [<http://www.museumofcontemporarycraft.org/>]
- British Crafts Council [<https://www.craftscouncil.org.uk/>]
- American Craft Council [<https://www.craftcouncil.org/>]
- The Society of Contemporary Craft [<https://contemporarycraft.org/>]
- Corning Museum of Glass [<https://home.cmog.org/>].
- The Stained Glass Museum [<https://stainedglassmuseum.com/>]
- Fashion & Lace Museum [<https://www.fashionandlacemuseum.brussels/en/>]
- Lacis Museum of Lace & Textiles [<https://www.lacismuseum.org/>]
- Kantcentrum [<https://www.kantcentrum.eu/en/home>]
- Lace Museum/Museo del Merletto [<https://museomerletto.visitmuve.it/en/home/>]
- British Origami Society [<https://www.britishorigami.org/>]
- Japan Origami Academic Society [<https://origami.jp/en/>]
- OrigamiUSA [<https://origamiusa.org/>]
- Museo de Arenys de Mar [<https://museu.arenysdemar.cat/es/pagina/museo-mar%C3%A8s-del-encaje>]
- Michelangelo Foundation [<https://www.michelangeloofoundation.org/#>].
- Victoria and Albert (V&A) Museum [<https://www.vam.ac.uk/>]
- Cooper Hewitt, Smithsonian Design Museum [<https://www.cooperhewitt.org/>]
- The J. Paul Getty Museum [<https://www.getty.edu/art/collection/>]
- The MET | Decorative Arts [<https://www.metmuseum.org/toah/keywords/decorative-arts/>]
- Museo de la Piel de Igualada [<https://museupelligualada.cat/en/el-museu/>]
- The Design Museum [<https://designmuseum.org/>]
- Werkbundarchiv – Museum der Dinge [<http://www.museumderdinge.org/>]
- Google Arts & Culture [<https://artsandculture.google.com/>]
- Craft in America [<https://www.craftinamerica.org/>]
- A Craftsman's Legacy [<https://www.youtube.com/c/ACraftsmansLegacy/featured>]
- Woodworking Enthusiasts [<https://www.youtube.com/c/WoodworkingEnthusiasts/channels>]
- Japanese crafts [https://kogeijapan.com/locale/en_US/list/]
- Made in Japan - Google Arts & Culture [<https://artsandculture.google.com/project/made-in-japan>]
- 伝統工芸 青山スクエア [<https://www.youtube.com/c/aoyamasquare/featured>]
- 明日への扉 by アットホーム [<https://www.youtube.com/user/asuhenotobiraAthome/featured>]
- Crafted in India [<https://artsandculture.google.com/project/crafted-in-india>]
- Ceramic Review [<https://www.youtube.com/c/CeramicReviewmagazine/featured>]
- JEWELLERYTRADE [<https://www.youtube.com/@JEWELLERYTRADE>]