



The legacy of the craftsmanship (Arts & Crafts heritage) (GR. DISEÑO)

Teaching guide 2025-26

INTRODUCTION

Course description:

This course examines craftsmanship as a multifaceted practice that encompasses a range of cultural, material, and technical aspects. It offers design students insights into the principles and values of traditional and contemporary craft. It engages with theoretical perspectives on diverse craft forms, including woodworking, textiles, ceramics, metalworking, glass, and others. It also incorporates readings, philosophical perspectives, case studies, and ethical discussions. Students will analyze the impact of craft on design, sustainability, and cultural heritage in a globalized world.

- **Degree:** Design
- **Module in the Degree Program:** Module 1. Culture of Design (Level 2: Design disciplinary foundations)
- **Number of credits:** 6 ECTS
- **Year, semester:** Third, 2º semester
- **Type of course:** Required
- **Instructors:** Dr. Mei-Hsin Chen Huang (mchen@unav.es)
- **Language:** English
- **Lecture schedule, place:** Wednesday (10h-11:30h) & Thursday (10h - 11:30h)
- **Place:** Aula 1 (School of Architecture) on Wednesday & Aula 6 (School of Architecture) on Thursday

LEARNING OUTCOMES (Competencies)

BASIC
BC1 – Students should have demonstrable knowledge and understanding of an area of study that builds on the base knowledge of general secondary education, and at a level, which, although supported by advanced textbooks, also includes aspects that imply knowledge related to the vanguard of the field of study.
BC3 – Students should have the ability to gather and interpret relevant data (normally within their area of study) in order to make judgments that reflect on relevant social, scientific, or ethical issues.
BC5 – Students should have developed the learning and study skills that are necessary for undertaking studies with a high degree of autonomy.
GENERAL



GC1—Analyze, evaluate, and present the diverse strands of creativity that influence the field of design.

GC6 – Ability to speak English, B2 level, with knowledge of scientific and academic terminology related to the world of art, design, and applied arts.

SPECIFIC

SC14 – Describe in a comparative way the foundation of the history of arts, applied arts, and design.

SC15 – Know the fundamentals and criteria of utility, ecology, and ergonomics, as well as their application to design.

PROGRAMA

1. Course introduction.
2. What is craftsmanship?
3. Historical overview of craftsmanship.
4. The intersection of craft in the 21st century: ethics, cultural preservation, and digital tools.
5. The relationship between engraving, printmaking and craftsmanship.
6. Types of crafts and their presence in contemporary art and design:
 1. Woodcraft.
 2. Metalwork and Jewelry.
 3. Glasswork.
 4. Ceramics and pottery.
 5. Textiles and Weaving.
 6. Leatherwork.
7. Closing session.

EDUCATIONAL ACTIVITIES

Credits/hours distribution of the activities. 6 ECTS= 150h (25h/ECTS)

EDUCATIONAL ACTIVITIES		HOURS
AF01	Attendance and participation in classes (theoretical)	40



AF02	Attendance and participation in classes (practical)	20
AF03	Participation in seminars	6
AF04	Carrying out directed works	40
AF05	Participation in tutorials	2
AF06	Personal study and work	42
	Total	6.00 ECTS
		150h

ASSESSMENT

ASSESSMENT

EVALUATION SYSTEM		(weighting %)
SE01	Control of attendance and participation in lectures, practical and masterclasses	10
SE02	Individual work and teamwork	30
SE03	Projects	35
SE04	Final exam	25

SE01: Active participation in class = 10%*

SE02 & SE03: Two projects with oral presentations and written papers on topics assigned by the professor = 65%**

SE04: Final exam = 25%

*Please kindly note that failure to attend more than three classes without a valid excuse will result in failure of the subject.



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****Distribution of the percentage of evaluation for each project (See folder "Materials")
Description of the 2 projects):**

- 1st project = 30%
- 2nd project = 35%

SPECIAL ASSESSMENT

Please note that those students who failed the regular assessment will have the opportunity to take the special assessment in June of the current academic year, which consists of 2 parts:

1. A written exam (50%) and
2. The two oral presentations and written papers assigned during the course (50%).

OFFICE HOURS

Prof. Mei-Hsin Chen Huang (mchen@unav.es)

- Edificio Amigos, Room 5030.
- Make an appointment in advance by e-mail

BIBLIOGRAPHY AND RESOURCES

Compulsory readings:

- Adamson, Glenn. *Fewer, Better Things: The Hidden Wisdom of Objects*. London: Bloomsbury Publishing, 2018. ISBN: 978-1632869647. [Localízalo en la Biblioteca](#)
- Adamson, Glenn. *The Craft Reader*. London: Bloomsbury Visual Arts, 2018. ISBN : 978-1-350-09264-8. [Localízalo en la Biblioteca](#)
- Adamson, Glenn. *The Invention of Craft*. London: Bloomsbury Academic, 2013. ISBN: 978-0857850669. [Localízalo en la Biblioteca](#)
- Mitchell, Maya Kumar, and Sandy Brown. *The Beauty of Craft: A Resurgence Anthology*. London: Green Books, 2004. ISBN: 978-1-903998-42-7
- Oksala, Tarkko, Tufan Orel, Arto Mutanen, Mervi Friman, Jaana Lamberg, and Merja Hintsa, eds. *Craft, Technology and Design*. Hämeenlinna: Häme University of Applied Sciences (HAMK), 2022. [Link](#)
- Sennett, Richard. *The Craftsman*. London: Penguin, 2011. ISBN: 978-0141048468. [Localízalo en la Biblioteca](#)

Recommended readings:

- Adamson, Glenn. *Thinking Through Craft*. London: Bloomsbury Visual Arts, 2018. ISBN: 978-1350092631. [Localízalo en la Biblioteca](#)
- Anglin Burgard, Timothy. *The art of craft : contemporary works from the Saxe collection*. Bulfinch Press, 1999.
- Bone, Elizabeth. *Silversmithing for jewellery makers : techniques, treatments & applications for inspirational design*. Tunbridge Wells: Search Press, 2022. ISBN: 9781800920842.



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- Campbell, Duncan and Rey, Charlotte (Eds.). *The Craft and the Makers: Between Tradition and Attitude*. Gestalten, 2014. ISBN: 978-3899555486.
- Cavalli, Alberto et al. *The Master's Touch: Essential Elements of Artisanal Excellence*. Marsilio: Michelangelo foundation, 2017. ISBN: 9788831724340.
- Clare, Claudia. *Subversive ceramics*. London, Bloomsbury Academic, 2016. ISBN: 9781472528544.
- *Craft & Design Enquiry*. Australian National University Press. ISSN : 2200-6931. [Localízalo en la Biblioteca](#)
- Daniel Kula, & Élodie Ternaux. *Materiology: The Creative Industry's Guide to Materials and Technologies: Vol. Expanded edition*. Basel/Berlin/Boston: Birkhäuser, 2013. [Localízalo en la Biblioteca](#)
- Dormer, Peter. *The Culture of Crafts: Status and Future*. Manchester, UK: Manchester University Press, 1995. ISBN: 978-0719046186. [Localízalo en la Biblioteca](#)
- Dormer, Peter. *The Art of the Maker*. London: Thames and Hudson, 1994. ISBN: 9780500277782.
- Dormer, Peter. *Diseñadores del siglo XX : las figuras clave del diseño y las artes aplicadas*. Barcelona : Ceac, 1993. ISBN : 84-329-5622-8. [Localízalo en la Biblioteca](#)
- Fralying, Christopher. *On Craftsmanship: Towards a new Bauhaus*. London: Oberon Masters, 2011. ISBN: 978-1849430722, [Localízalo en la Biblioteca](#)
- Greenhalgh, Paul. *Ceramic, art and civilisation*. London: Bloomsbury Visual Arts, 2021. ISBN: 978-1474239707.
- Jackson, Paul. *Cut and fold techniques for promotional materials*. London: Laurence King Publishing, 2013. [Localízalo en la Biblioteca](#)
- Jackson, Paul. *Folding techniques for designers [Recurso electrónico] : from sheet to form*. London: Laurence King Publishing, 2011. [Localízalo en la Biblioteca](#)
- Johnston, Lucty. *Digital Handmade*. London: Thames & Hudsonm 2017. ISBN: 978-0500293133.
- Kikuchi, Yuko. *Japanese Modernisation and Mingei Theory: Cultural Nationalism and Oriental Orientalism*. London/New York: Routledge, 2004. [Localízalo en la Biblioteca](#)
- Langlands, Alexander. *Craft: How Traditional Crafts Are About More Than Just Making*. London: Faber & Faber, 2017. ISBN: 978-0571324408. [Localízalo en la Biblioteca](#)
- Luckman, Sussan. *Craft and Creative Economy*. New York: Palgrave Macmillan, 2015. ISBN: 978-1349485864. [Localízalo en la Biblioteca](#)
- Nakashima, George. *The Soul of a Tree: A Master Woodworker's Reflections*. Kodansha America, Inc., 2012.
- Odate, Toshio. *Japanese woodworking tools : their tradition, spirit, and use*. Fresno, CA: Linden, 1998. ISBN: 978-0941936460. [Localízalo en la Biblioteca](#)
- Openshaw, Jonathan. *Postdigital Artisans: Craftsmanship With a New Aesthetic in Fashion, Art, Design and Architecture*. Frame Publishers, 2015. ISBN: 978-9491727610.
- Petiot, Fabien and Braunstein, Chloé (Eds.). *Crafts : today's anthology for tomorrow's crafts*. Paris: Éditions Norma, 2018. ISBN: 9782376660071.
- Pye, David. *The Nature and Art of Workmanship*. London: Bloomsbury Publishing, 2008. ISBN: 978-0713689310.
- Radman, Zdravko. *The hand, an organ of the mind: what the manual tells the mental*. Cambridge, Mass.: MIT Press, 2013. ISBN: 978-0262018845.
- Risatti, Howard. *A Theory of Craft : Function and Aesthetic Expression*. Chapel Hill: The University of North Carolina Press, 2007. ISBN: 979-88-908799-7-4. [Localízalo en la Biblioteca](#)



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- Suárez Martín, Antonio and García López, Ana (Eds.). *Repensar la artesanía : estrategias para impulsar la artesanía contemporánea*. Granada: Comares, 2021.
- Valentine, Louise. *Prototype : design and craft in the 21st century*. London: Bloomsbury Publishing, 2019. ISBN: 9781350036031.
- Williams Drutt, Helen & Dormer, Peter. *Jewelry of our time : art, ornament, and obsession*. New York: Rizzoli, 1995. ISBN: 9780847819140.

Online resources:

- A Craftsman's Legacy [<https://www.youtube.com/c/ACraftsmansLegacy/featured>]
- American Craft Council [<https://www.craftcouncil.org/>]
- Artesanía Contemporánea Debate [<https://www.debateartesanía.com/es>]
- British Crafts Council [<https://www.craftscouncil.org.uk/>]
- British Origami Society [<https://www.britishorigami.org/>]
- Ceramic Review [<https://www.youtube.com/c/CeramicReviewmagazine/featured>]
- Cooper Hewitt, Smithsonian Design Museum [<https://www.cooperhewitt.org/>]
- Corning Museum of Glass [<https://home.cmog.org/>].
- Craft in America [<https://www.craftinamerica.org/>]
- Crafted in India [<https://artsandculture.google.com/project/crafted-in-india>]
- Fashion & Lace Museum [<https://www.fashionandlacemuseum.brussels/en/>]
- Adamson, Glenn. "Think Craft." [Video]. YouTube. Posted November 18, 2018. <https://youtu.be/sM8ololcoTk>.
- Google Arts & Culture [<https://artsandculture.google.com/>]
- Hermès Footsteps Across The World [<https://www.youtube.com/@hermes/playlists>]
- Homo Faber [<https://www.homofaber.com/>]
- Japan Origami Academic Society [<https://origami.jp/en/>]
- Japanese crafts [https://kogeijapan.com/locale/en_US/list/]
- JEWELLERYTRADE [<https://www.youtube.com/@JEWELLERYTRADE>]
- Kantcentrum [<https://www.kantcentrum.eu/en/home>]
- Lace Museum/Museo del Merletto [<https://museomerletto.visitmuve.it/en/home/>]
- Lacis Museum of Lace & Textiles [<https://www.lacismuseum.org/>]
- Made in Japan - Google Arts & Culture [<https://artsandculture.google.com/project/made-in-japan>]
- Michelangelo Foundation [<https://www.michelangelofoundation.org/#>].
- Museo de Arenys de Mar [<https://museu.arenysdemar.cat/es/pagina/museo-mar%C3%A8s-del-encaje>]
- Museo de la Piel de Igualada [<https://museupelligualada.cat/en/el-museu/>]
- Museum of Contemporary Craft [<http://www.museumofcontemporarycraft.org/>]
- OrigamiUSA [<https://origamiusa.org/>]
- The Design Museum [<https://designmuseum.org/>]
- The J. Paul Getty Museum [<https://www.getty.edu/art/collection/>]
- The MET | Decorative Arts [<https://www.metmuseum.org/toah/keywords/decorative-arts/>]
- The Society of Contemporary Craft [<https://contemporarycraft.org/>]
- The Stained Glass Museum [<https://stainedglassmuseum.com/>]
- ThinkCraft 2018 of Cleveland Institute of Art [https://www.youtube.com/playlist?list=PLgK0ULDQX0vBwUmb7Bfop_lmckmHHYvQ]
- Victoria and Albert (V&A) Museum [<https://www.vam.ac.uk/>]
- Werkbundarchiv – Museum der Dinge [<http://www.museumderdinge.org/>]
- Woodworking Enthusiasts [<https://www.youtube.com/c/WoodworkingEnthusiasts/channels>]
- 伝統工芸 青山スクエア [<https://www.youtube.com/c/aoyamasquare/featured>]



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- 明日への扉 by アットホーム [<https://www.youtube.com/user/asuhenotobiraAhome/featured>]