



PRESENTACIÓN

Breve descripción: The knowledge of the city understood as a complex synthesis of public and private spaces, and also as scenery of human life.

- **Titulación:** Urban Morphology
- **Módulo/Materia:** Proyectual / Urbanismo
- **ECTS:** 3
- **Curso, semestre:** 2º GEA, 1st Semester
- **Carácter:** Compulsory
- **Profesorado:** Mayka García Hípola
- **Idioma:** English
- **Aula, Horario:** Aula 0, Thursday de 11:00 to 13:00

RESULTADOS DE APRENDIZAJE (Competencias)

Basic Comp.	CB1, CB2, CB3, CB4, CB5
General Comp.	
CG01	Have knowledge about the history and theories of architecture, as well as the arts, technologies, and social sciences related to the study.
CG03	Have knowledge about urbanism and the techniques applied in the planning process.
CG07	Understand the relationships that exist between people and buildings, and between buildings and their surroundings, as well as the need to relate buildings and the spaces between them as a function of human necessity and scale.
Specific Comp.	
SP57	
SP67	Ability to speak English, B2 level, with knowledge of the scientific and academic terminology used in the field of architecture.



PROGRAMA

The knowledge of the city understood as a complex synthesis of public and private spaces, and also as scenery of human life.

We start by learning about the evolution of the public spaces from the Greek Agora to the Paris Passages, the different typologies of the housing and monuments that fill the private areas and also the ideas and theories that shape the cities of today. Instead of using a chronological method we will use a conceptual method

The classes will not only be theoretical, but also practical, and each one of them will be studied applied to a case study, a singular city.

THEORY:

- S1. Desencadenantes urbanísticos
- S2. Tamaño versus escala. Escala antropocéntrica
- S3. Escala Urbana y Paisajística
- S4. La cota cero: el lugar y su soporte
- S5. Geometrías urbanas
- S6. Las armas analíticas de los urbanistas
- S7. Números y ciudad: Data
- S8. Mapas y diagramas
- S9. Green cities.
- S10. Movimiento y flexibilidad
- S11. Landscape urbanism
- S12. From Map to Mat to Matrix
- S13. Entropy as a new Beauty

PRACTICES:

1. Typological and morphological stylization of an urban map.

The practices of Urban Morphology seek - from the approach to case studies-urban proposals- to obtain the necessary capacities for the graphic representation of the city plans as well as a first approach to the understanding of urbanism.

2. Building of a small model 21cmx29,7cmx5cm of each of the assigned proposals.



ACTIVIDADES FORMATIVAS

Activity	Hours
Lectures	30
Practices	13,5
Seminars	6
One-on-one tutorials	1,5
Student work and personal study	15

The final score in the extraordinary call of June will be made according to the percentages indicated in the previous table. Students will be able to repeat the practices. **EVALUACIÓN**

Assessment system	Minimum weighting	Maximum weighting
1. Participation	10	20
2. Practices	30	80
3. Exam	0	60

CONVOCATORIA ORDINARIA

Participation:

- Seminars and classes participation.

2. Practices:

- Practices with scores from 1 to 10.

3. Exam:

-December ordinary Exam:

Score: From 1 to 10 points.



-June extraordinary exam:

-Score: From 1 to 10 points.

4. Final score:

In order to pass the course, it is compulsory to have delivered all practices and to obtain a minimum score of 4 in the exam of the subject.

The final score will be obtained as a result of the evaluation of all activities, according to the table below:

1. Participation	10%
1. Seminars and Classes	10%
2. Practices	30%
1. Practice I	10%
2. Practice II	20%
3. Exam	60%
1. Exam	60%
Final score	100%

CONVOCATORIA EXTRAORDINARIA

The final score in the extraordinary call of June will be made according to the percentages indicated in the previous table. Students will be able to repeat the practices.

5. Final scores

In accordance with what is established in article 5 of Real Decreto 1125/2003, the results obtained by the student will be graded according to the following numerical scale from 0 to 10, with an expression of one decimal, to which a corresponding qualification can be added qualitative

0-4,9: Suspenso (SS)



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5,0-6,9: Aprobado (AP)

7,0-8,9: Notable (NT)

9,0-10: Sobresaliente (SB)

10: Sobresaliente. Matrícula de honor. (SB.MH)

HORARIOS DE ATENCIÓN

Mayka García Hípola:

mgarciah@unav.es; thursday 10:00-11:00, Departamento de Teoría, Proyectos y Urbanismo

BIBLIOGRAFÍA

- Search in YouTube: "Luis Tena ciudades"

- Gravagnuolo, Benedetto (1998) Historia del Urbanismo en Europa, 1750-1960 [Localízalo en la Biblioteca](#)
- Hall, Peter (1996) Ciudades del mañana. Historia del Urbanismo en el siglo XX [Localízalo en la Biblioteca](#)
- Morris, A.E.J. (1979) Historia de la forma urbana. Desde sus orígenes hasta la revolución industrial. [Localízalo en la Biblioteca](#)
- Sica, Paolo (1981) Historia del Urbanismo: el siglo XX [Localízalo en la Biblioteca](#)
- Terán, Fernando de (2009) El pasado activo: del uso interesado de la historia para el entendimiento y la construcción de la ciudad [Localízalo en la Biblioteca](#)