



PRESENTATION

Brief Description: "World Screen Seminars V: Film Masters and Auteurs," offers a brief exploration of cinema through the works of its most influential directors from different eras and countries. This seminar will feature screenings of ten landmark films, each exemplifying the distinctive vision and technique of a renowned filmmaker. Students will engage in critical analysis and discussion, gaining a deeper understanding of the artistic and cultural contributions these filmmakers have made to the global cinematic landscape. This course provides an opportunity to study the evolution of film as an art form and the impact some of its masters.

- **Degree:** Comunicación Audiovisual + Screen Studies
- **Module & Area:** VI. Complementary education; 1. Complementary education
- **ECTS:** 1
- **Year/Semester:** 1st, 2nd & 3rd years; Fall Semester
- **Type:** Elective + Potential requisite for *Screen Studies Program* (at least 3 credits of *World Screens Seminars*, throughout the degree)
- **Instructors:**
 - **Prof. María Del Rincón** (Asst. Prof., [CV](#), mdel@unav.es)
 - Prof. Pablo Castrillo (Assoc. Prof., [CV](#), pcastrillo@unav.es)
 - Prof. Lourdes Esqueda (Assoc. Prof., [CV](#), lesqueda@unav.es)
 - Prof. Efrén Cuevas (Full Prof., [CV](#), ecuevas@unav.es)
 - Prof. Alberto García (Prof., CV, albgarcia@unav.es)
- **Language:** English
- **Schedule:** Thursdays, 8-10am (room #1140) **10 weeks**

LEARNING OUTCOMES (Competencies)

1.KNOWLEDGE

RA1 - Students should demonstrate knowledge and understanding of the subject area based on a general secondary school education. They should have a general level that is well supported by advanced texts, but that also encompasses aspects that suggest knowledge of the leading edge of their field of study.

RA2 - Understanding and valuing the impact of audiovisual communication on society, culture, history, economics, business, law, science, ethics and technology.

RA3 - Knowing, understanding and contemplating the different components of the human personality (biological, affective, mental, spiritual features) and how they relate to different dimensions of the environment.

RA4 - Identifying the main forms of cultural, literary and artistic expression in Western culture from the beginning to the present day.

2.SKILLS



RA10 - Students should be able to apply their knowledge to their job or vocation in a professional way. They should be able to prove their general competencies by developing and defending arguments and solving problems within their subject area.

RA12 - Accurately expressing knowledge and ideas in speech and writing in the field of audiovisual communication.

RA14 - Engaging in responsible decision making and problem solving by applying teamwork and leadership skills.

3.COMPETENCIES

RA19 –Students should be able to gather and interpret relevant data (normally within their field of study) in order to make judgments that encompass consideration of social, scientific and ethical topics.

RA21 - Understanding, analyzing and critically evaluating defining elements of human beings and contemporary society from anthropological, historical, cultural and social points of view.

SYLLABUS

DATE	FILM	INSTRUCTOR	WHERE TO WATCH
Sept/19	<i>The Apartment</i> , Billy Wilder, 1947. USA	María Del Rincón	Filmin, AppleTV (€), Rakuten (€)
Sept/26	<i>Cléo from 5 to 7</i> , Agnès Varda, 1962. France	Lourdes Esqueda	AContra+, Rakuten (€)
Oct/03	<i>Where is the Friend's house (Khane-ye doust kodjast?)</i> , Abbas Kiarostami, 1987. Iran	Lourdes Esqueda	Filmin
Oct/10	<i>Strangers on a Train</i> , 1951, Alfred Hitchcock. USA	Pablo Castrillo	AppleTV (€), Rakuten (€)
Oct/17	<i>The Red shoes</i> , Michel Powell & Emeric Pressburger, 1948. UK.	María Del Rincón	Filmin, Prime Video, FlixOlé.



Oct/24	<i>Seven Samurai (Shichinin no samurai)</i> , Akira Kurosawa, 1954. Japan.	Pablo Castrillo	Filmin, Acontra+, AppleTV (€)
Oct/31	<i>El sur</i> , Víctor Erice, 1983. Spain.	Efrén Cuevas	Netflix, FlixOlé, AppleTV (€)
Nov/07	<i>Intolerance</i> , D.W. Griffith, 1916. USA	Alberto García	Filmin, Plex, AContra+
Nov/14	<i>The Seventh Seal (Det sjunde inseglet)</i> , Ingmar Bergman, 1957. Sweden	Alberto García	Filmin, Prime Video
Nov/28	<i>Stagecoach</i> . John Ford, 1939. USA	Alberto García	Filmin, Plex, AContra+

COURSEWORK

1. In-person seminars: 10 hours

Additionally, voluntary in-school screenings may be arranged prior to each seminar.

2. Students' Workload: 15 hours

Essays and Assignments: 5 hours

Personal Study of Materials: 10 hours

GRADING

MAY SESSION (ORDINARY)

Attendance & participation: 20%

- Students should attend at least **80% of the seminars** in order to be able to take the final exam.
- The grade for each particular seminar session will be linked to the weekly in-class assignment. If students fail to pass the assignment for a specific date, their attendance for that date will not be taken into account even though they might be able to attend the session.



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- Students who are late without a justified cause will not be allowed to enter the classroom.

Assignments: 40%

- Students will be given a **short open question about the film** to be answered during the 5 first minutes of each seminar. This assignments will be marked with an APT/NOT APT. Students should prove to have watched and understood the film.
- If a student fails to pass a weekly-assignment, their attendance grade will also be affected. Students will still be able to participate in the seminar.

Final exam: 40%

- The final exam will ask students to write an **essay about a given question** concerning a specific film or idea discussed during the seminars.
- Students will be able to bring any written materials to the exam in order to write their essays. You can take your notes from the seminars, the articles or texts recommended during the seminars, etc. Only printed materials will be allowed during the exam.
- A minimum grade of 5 out of 10 in the essay is required to pass the course.
- Spelling and grammar will be observed.

JUNE SESSION (RETAKE)

Students who fail to meet the requirements of the Seminar during the semester will have the opportunity to take a Final Exam worth 100% of the grade, consisting of two parts:

- A detailed short-answer questionnaire of the 10 films studied throughout the semester
- A long essay on a subject to be determined, referencing the learning outcomes of the 10 seminars

**** Spelling and grammatical accuracy will be observed in all tasks and tests.**

**** Plagiarism is totally prohibited (including assignments totally or partially created using AI)**

The School of Communication advocates the ethical use of documentary sources and ICT resources. For this reason, any and all forms of plagiarism are completely unacceptable in this subject. **Plagiarism will be penalized** across all tasks: projects, exercises and examinations. Plagiarism is defined as the whole or partial use of textual, graphic and/or audiovisual content produced by a third party without crediting the original author(s) (That includes **generative AIs**). Likewise, any form of fraud, deception, pretense or falsification aimed at improving one's academic results by illicit means will be penalized (including the **use of an AI in order to improve your linguistic skills**). Correct spelling and grammatical accuracy are to be observed in all written tasks and examinations. The evaluation of such activities take these requirements into account.

Academic projects that draw on books, articles, films, websites and/or any other documentary sources should include a complete list of works cited. The [style guide of the American Psychological Association \(APA\)](#) is to be followed in this regard.



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OFFICE HOURS

María del Rincón

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Wednesdays 17.00-19.00 & Thursdays 12.00-14.00. *Confirmation email is recommended:*
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BIBLIOGRAPHY

All the films from the screenings are considered as mandatory filmography. Additionally, readings may be assigned as hard-copy handouts or by posting materials on the course website.

We do recommend, however, watching [this YouTube video on How to analyse films](#) by **Patrick Willems**. It's a long video dealing with thematic, narrative and aesthetic aspects.